

精緻名錶

特別呈獻:THE TRIAZZA COLLECTION(第二部分) Hong Kong, 26 MAY 2023 | 香港2023年5月26日

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THE ART OF F.P.JOURNE

IMPORTANT WATCHES,

FEATURING THE TRIAZZA

AUTHENTICITY CERTIFICATES

GENEVA

13 MAY

GENEVA

26 & 28 MAY

RARE WATCHES

COLLECTION (II)

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26 MAY THE ULTIMATE

IMPORTANT WATCHES

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COLLECTION

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6 JUNE

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6 NOVEMBER

26 NOVEMBER

HONG KONG

5 DECEMBER

GENEVA

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24 APRIL - 4 MAY WATCHES ONLINE: THE DUBALEDIT

NEW YORK

IMPORTANT WATCHES 18-30 MAY WATCHES ONLINE: THE GENEVA EDIT

IMPORTANT WATCHES 30 MAY - 9 JUNE WATCHES ONLINE

13-26 SEPTEMBER

5-19 OCTOBER

WATCHES ONLINE

WATCHES ONLINE: THE DUBALEDIT DUBAL

7-21 NOVEMBER

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WATCHES ONLINE: THE GENEVA EDIT

06/04/2022

28 NOVEMBER-12 DECEMBER **WATCHES ONLINE**







Subject to change

12/04/2023

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IMPORTANT WATCHES.

FEATURING THE TRIAZZA COLLECTION (II)

特別呈獻: The Triazza Collection (第二部分)

FRIDAY 26 MAY 2023 · 2023年5月26日 星期五 SUNDAY 28 MAY 2023 · 2023年5月28日 星期日

AUCTION·拍賣

Friday 26 May · 5月26日 (星期五) 1.00pm (Lots 2201-2360) · 下午1.00 (拍賣品編號2201-2360)

Sunday 28 May · 5月28日 (星期日)

7.00pm (Lots 2361) · 下午7.00 (拍賣品編號2361) Location: Hall 3D-3G, Hong Kong Convention and Exhibition Centre,

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Tuesday - Friday, 16 - 19 May · 5月16日至19日(星期二至五) 10.30am-5.30pm

HONG KONG, Hong Kong Convention and Exhibition Centre 香港,香港會議展覽中心

Wednesday, 24 May·5月24日(星期三) 10.30am-8.00pm (Private Viewing, 私人展覽) Thursday, 25 May·5月25日(星期四)

10.30am - 6.30pm Friday, 26 May · 5月26日 (星期五) 10.30am - 12.00pm

HIGHLIGHTS PREVIEW·精選拍品預展

TAICHUNG, THE 201ART 台中,順天藝術中心

Wednesday - Thursday, 19 - 20 April · 4月19至20日(星期三至四) 11.00am - 5.00pm

台北,台北萬豪酒店

TAIPEI, Taipei Marriott Hotel

Saturday - Sunday, 22 - 23 April · 4月22至23日(星期六至日) 11.00am - 6.00pm

BANGKOK, Christie's Thailand

曼谷,佳士得泰國辦事處 Wednesday - Friday, 26 - 28 April · 4月26至28日(星期三至五)

10.00am - 6.00nm DUBAI, Christie's Dubai

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10.00am - 8.00pm MACAU, Dongfeng Timepiece Museum

澳門,東灃時計博物館 Saturday, 6 May·5月6日(星期六) 12.00pm - 6.00pm Sunday, 7 May·5月7日(星期日)

11.00am - 5.00pm **BEIJING, China World Summit Wing**

北京,國貿大酒店 Tuesday - Wednesday, 9 - 10 May · 5月9至10日(星期二至三) 10.00am - 6.00pm

SHANGHAI, Christie's Shanghai Art Space

上海,佳士得上海藝術空間 Saturday - Sunday, 13 - 14 May · 5月13至14日(星期六至日) 10 00am - 6 00pm

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CHRISTIE'S 佳士得

IMPORTANT WATCHES FEATURING THE TRIAZZA COLLECTION (II)

Auctions hold a mirror up to the market and what we see re- numerals and round pump-style pushers. flected in this catalogue is a maturity of taste and a willingness to explore, understand and enjoy the rich and diverse world of collectible watches.

This catalogue illustrates this rich diversity, offering fascinating, outstanding, and unique examples of Patek Philippe production from the 19th, 20th and 21st centuries. One of the most startling discoveries that this catalogue presents is a miniature minute repeating pendant watch made by Patek Philippe in 1888, described as the oldest known miniature watch with a horological complication from the storied Geneva margue. Sold in 1888, it has remained hidden from the market for a staggering 135 years and has not been seen in public until its appearance in this catalogue in 2023.

But rarity chez Patek takes many forms, and for sheer visual impact the attraction of the brand's enamel dial watches shine undimmed down the decades, especially when combined with technical ingenuity. With the increasing popularity of Cottierdesigned Heures Universelles models, the Ref 2523 with North American dial is a dazzling tour de force. In recent years, it has become customary to liken wrist watches to personally worn artworks; but with such a watch as this, to use a mere simile is to damn with faint praise. Occasionally a watch will combine rarity and artistic value to such dazzling effect that it is no longer sufficient to say that it is like a work of art, it is a work of art and deserves to be considered alongside the noblest products of human creativity. To demonstrate this evolution in the appreciation of fine watchmaking, Christie's has taken the bold decision to offer this watch as the final lot in the 20/21st Century Art Evening Sale in Hong Kong, creating a landmark moment in the history of watch collecting.

This sale also has one my favourite enamel dials the so-called 'Tahiti' or 'Gaugin' depicting a stylised South Seas motif that transforms every glance at the time into a mini vacation. Somewhat more recondite is the unique time-only Reference 130 with sector dial from 1934, made shortly after the Stern family

took control of Patek Philippe, rescuing it from near certain collapse and propelling it to the pre-eminent status that it enjoys today. The Reference 130 was almost without exception offered as a chronograph, which makes the example offered here of considerable interest to the informed collector, as it is time only with centre seconds and a pleasing sector dial.

However, if it is an early Patek Philippe chronograph you are searching for then this sale also features an exquisite Ref 130 with Breguet numerals in the desirable combination of salmon dial and steel case, as well as an interesting pair of Ref 1463s. Introduced in 1940 and known in Italian collector circles by the sobriquet Tasti Tondi, the 1463 is a true pillar of modern period Patek Philippe and remained in production for a quarter of a century. The two watches presented here include one with baton indices; and a second example with Breguet

The Ref 1463 was Patek Philippe's first waterproof chronograph and when its production ceased in the mid-1960s, it was the last manually wound chronograph to be made by Patek for three decades. This lengthy hiatus finally came to an end in 1998, with the 5070: a truly remarkable watch, an instant classic destined to remain an object of fascination for collectors long after it was replaced in 2010 by the Ref 5170 with its inhouse calibre.

Thanks to what for its time was an unusually large case diameter of 42 mm and a generous, polished bezel the Ref 5070 has true presence on the wrist and this sale is fortunate enough to boast two extremely desirable and rare examples: a yellow gold with brown dial, and a rose gold with black dial, that were prepared for the Patek Philippe Grand Exhibition in London in

The turn of the century witnessed a new and purposeful direction in Patek Philippe design, that was perfectly captured with the reference 5970, regarded by many collectors today as the apotheosis of the signature of Patek Philippe complication combination of chronograph and a perpetual calendar.

The last watch to use the fabled Lemania-based calibre, the 5970 was also an early design by Thierry Stern, and although it remained in production for only a few brief years between 2004 and 2010 it captured the hearts of many collectors who welcomed the slightly increased 40 mm case diameter over the 37 mm, 3970 (of which there are a couple of examples in the sale) and the introduction of straight sided pushers. The signature concave bezel frames the dial perfectly and choreographs the play of light across the watch. The example here is a true 21st century trophy with the extremely seldom seen chocolate brown dial and was also released to coincide with the 2015 Patek Philippe Grand Exhibition.

And on the subject of contemporary trophy timepieces from Patek Philippe there is one reference in particular that quick-

ens the pulse of collectors: the Reference 5002 Sky Moon Tourbillon, the doublesided astronomical complication inspired by the famous Star Calibre 2000 pocket watch.

Offering multiple complications, the reference 5002 was available for barely a decade from 2001, and the watch offered here is truly unique in that it was made at the request of one of Patek Philippe's most noted collectors and features a remarkable red and black dial, with diamond hour markers. With its historical significance within the production of Patek Philippe, its unique status as a true one of a kind and its distinguished provenance coming to market directly from the original owner, the chance to acquire this watch is a true privilege rarely available in today's competitive market.



Nicholas Foulkes

Historian, author of the books 《 Patek Philippe, the Authorized biography » and « Time Tamed, the remarkable Story of humanity's Quest to Measure Time > editor-in-chief of Vanity Fair On Time.



精緻名錶

特別呈獻: THE TRIAZZA COLLECTION (第二部分)

拍賣會就好比市場的一面鏡子;本圖錄為我們所呈現的,乃對於豐新蒙帶棒狀時標及圓形按鈕;另一枚則帶有寶璣數字和圓形按鈕。 富多元腕錶世界的享受、認知和探索之旅,令人回味無窮。

本圖錄展示出豐富的多樣性,呈獻 19 至 21世紀中迷人、傑出和獨特 的百達翡麗腕錶典範。 最令人驚訝的發現之一, 乃百達翡麗於 1888 年製造的迷你三問懷錶。此錶是這個著名日內瓦品牌已知最古老帶 複雜功能的微型懷錶。它於同年售出,在過去135年一直隱匿在市場 之外,直到 2023 年才在本圖錄中公開露面。

稀有的百達翡麗時計珍品又豈止一件。配琺瑯錶盤的百達翡麗腕錶 為配戴者帶來無可比擬的質感。是次拍賣有幸帶來兩枚令人極為嚮 具有獨特的吸引力和視覺效果,在過去幾十年中風采絲毫不減。隨 着 Cottier 設計的世界時間錶款越來越受歡迎,搭配北美錶盤的型號 2523 又是另一件令人賞心悅目的作品。近年來,人們習慣將腕錶比 作可佩戴的藝術品;然而,對於如此優秀的腕錶,僅此一個比喻絕 對是微不足道的讚美。有些腕錶將稀有性和藝術價值合而為一,產 生出令人難以置信的效果,以至於僅僅說它「像」一件藝術品已經 不夠,它「是」一件確實的藝術品,值得與人類創造力的最高貴成 品並駕齊驅。為展示高級製錶的演變,佳士得大膽決定將本錶作為 香港二十/二十一世紀藝術品晚拍的壓軸拍品,為腕錶收藏史締造具 有里程碑意義的珍貴時刻。

此次拍賣還有一款我最喜歡的琺瑯錶盤作品,以所謂的「大溪地」 或「高更風格」勾勒出前衛的南海圖案,每看一眼都像經歷了一趟 迷你假期。更引人入勝的,乃一枚帶扇形錶盤並只有時間顯示的型 號130腕錶,製於斯登家族接手百達翡麗後不久的1934年。斯登家 族將品牌從幾近消失的邊緣拯救出來,並將品牌的成就推向了今時 今日的高峰。幾乎所有型號130皆為計時腕錶。因此,當知悉這枚只 有中央秒針和精緻扇形錶盤的130腕錶即將在本場拍賣中亮相,自然 引起一眾藏家的極大興趣。

然而,假如你正在尋找早期的百達翡麗計時腕錶,是次拍賣尚有一 年。本場拍賣隆重呈獻一枚真正獨一無二的作品,它是應百達翡麗 枚帶寶璣數字、配粉紅錶盤的精美不鏽鋼型號130腕錶,以及一對 其中一位最著名藏家的要求而製,具有非凡的紅色和黑色錶盤配鑽

有趣的型號1463腕錶。型號1463於1940年推 出,在意大利收藏圈中以其「圓形按鈕」廣為 人知,是現代百達翡麗的支柱,持續生產了四 分之一個世紀。這裡展示的兩款腕錶,其中一

型號1463 是百達翡麗第一款防水計時腕錶,它在 1960 年代中期停 產,成為往後三十年來品牌最後一款手動上弦計時腕錶。隨着型號 5070於1998 年問世,這漫長的暫別才告一段落。型號5070是真正 非凡的腕錶,它在2010年被搭載自製機芯的5170取代後瞬即成為經 典,注定成為收藏家們追捧的對象。

憑藉在當時而言超大的42毫米錶徑和寬大的拋光錶圈,型號5070 往的5070:黃金錶殼配棕色錶盤及紅金錶殼配黑色錶盤,二者皆為 2015年百達翡麗的倫敦展覽而製。

當踏入另一個世紀,我們有幸見證百達翡麗設計史上一個全新方 向。擁有萬年曆和計時功能的型號5970完美地體現了這一點,時至 今天它仍被許多藏家視為百達翡麗標誌性複雜功能組合的典範。

型號5970 是蒂埃里·斯特恩 (Thierry Stern) 的早期設計,亦是最 後一款搭載經改良的Lemania 機芯的腕錶。它在2004年至2010年 之間只生產了短短幾年,卻俘獲了無數藏家的心。從型號3970(本場拍賣有數枚範例) 37毫米的基礎上增加到40毫米的錶徑及直 邊按鈕,標誌性的凹形錶圈完美地勾勒出錶盤的輪廓。此枚5970於 2015 年百達翡麗展覽上問世,帶有極其罕見的巧克力棕色錶盤,被 視為真正的 21 世紀鐘錶寶藏。

當談及百達翡麗獎杯級別的當代腕錶,尚有一款令藏家心跳加速的 型號 5002 天文陀飛輪,這款雙面天文複雜功能腕錶以著名的 Star Calibre 2000 懷錶為靈感,卓爾不凡。

型號 5002 提供多種複雜功能,自2001年面世開始生產期只有約十

石時標。憑藉其在百達翡麗的歷史意義、獨 一無二的身份以及直接從原主人手中進入市 場的卓越出處,本錶自然被視為市場上難得 一見的瑰寶。



Nicholas Foulkes

歷史學家《 Patek Philippe, the Authorized biography》及《 Time Tamed, the remarkable Story of humanity's Quest to Measure Time 》 的作者, Vanity Fair On Time 的總編輯





• ¥ 2202 BLANCPAIN. A PLATINUM AUTOMATIC SKELETONISED WRISTWATCH

Movement: Automatic Dial: Skeletonised

Case: 33.5 mm.
With: Platinum Blancpain buckle

Note: Serial numbers are available upon request

HK\$40,000-65,000

US\$5,000-8,125

寳珀,鉑金自動上弦鏤空腕錶







BREGUET. A PLATINUM AND PINK GOLD TOURBILLON WRISTWATCH

REF. 3450, CIRCA 1993

Movement: Manual

Dial: Silvered

Case: 36 mm.

With: Platinum GRG buckle and Breguet Certificat d'Origine et de Garantie

d Origine et de Garantie

Note: Serial numbers are available upon request

US\$25,000-43,750

實璣,鉑金及紅金陀飛輪腕錶,型號3450,約

1993年製,附原廠證書

HK\$200,000-350,000





ATMOS 561 MODEL

Movement: Cal. JLC 561, wound by changes of temperature

Dial: White Arabic numerals, silvered disc indicating the month in French, aperture for moon phases

Case: Baccarat crystal, front panel removable to adjust the time, balance locking lever above the pendulum, raised on three height-adjustable feet, 250 mm. wide, 150 mm. depth and 280 mm. high

With: Jaeger-LeCoultre Certificate of Origin, product literature, setting key and fitted presentation box

Remark: Limited edition of 888 pieces

Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

積家,罕有,巴卡拉水晶空氣鐘,配月份及月相顯示,ATMOS 561,限量生產888枚,由 MARC NEWSON設計,為慶祝ATMOS空氣鐘80週年而製,附原廠證書及盒子



¥ 2205

JAEGER-LECOULTRE. A RARE PLATINUM MULTI-AXIS TOURBILLON LIMITED EDITION WRISTWATCH WITH DUAL TIME, RETROGRADE DATE, FLYBACK SECONDS AND DUAL POWER RESERVE INDICATION

DUOMÈTRE SPHÉROTOURBILLON MODEL, REF. 605.65.90, CIRCA 2013



Ψ 2206

JAEGER-LECOULTRE. AN 18K PINK GOLD LIMITED EDITION MINUTE REPEATING WRISTWATCH

REVERSO RÉPÉTITION MINUTES MODEL, REF. 270.2.73, CIRCA 1998

Movement: Manual

Dial: Silvered

Case: 26 x 43 mm. (W x H)

With: 18k pink gold Jaeger-LeCoultre deployant clasp, Jaeger-LeCoultre Certificat de Garantie, travel pouch, product

literature, presentation box and outer packaging **Remarks:** Limited edition of 500 pieces

Note: Serial numbers are available upon request

HK\$160,000-320,000 US\$20,000-40,000

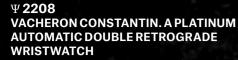
積家,18K紅金三問可翻轉腕錶,REVERSO RÉPÉTITION MINUTES,型號270.2.73,約1998年製,限量生產500枚,附原廠證書、盒子及外包裝

9

8







MERCATOR MODEL, REF. 43050/000P

Movement: Automatic

Dial: Solid gold dial depicting map of Europe, Africa and Asia first drawn by Gerardus Mercator, filled with black enamel

Case: 36 mm.

With: 18k white gold Vacheron Constantin deployant clasp, undated Vacheron Constantin International Warranty, Certificate of Origin for the Watch, loupe, product literature, presentation box and outer packaging Note: Serial numbers are available upon request

HK\$240,000-400,000

US\$30,000-50,000

江詩丹頓,鉑金自動上弦雙逆返腕錶,MERCATOR型號43050/000P,附原廠證書、盒子及外包裝





Vacheron Constantin Métiers d'Art

"Les Masques" 2008 Edition, Second set of 4 Masks Mexico, Japan, Gabon and Papua New Guinea

The remarkable sets of 'Tribal Masks' by Vacheron Constantin bring together art, culture and the finest watchmaking like never before. Reproduced from life-size masks housed in Geneva's famous Barbier-Muller Museum, the first four watches of this exceptional series of Metiers d'Art timepieces were made in 2007 featuring masks from China, Alaska, the Congo and Indonesia. This second set of the series made in 2008, features four different masks, this time from Japan, Mexico, Papa-New-Guinea, and the Gabon Kwélé people. Celebrating their 250th anniversary in 2005, Vacheron Constantin decided to explore the idea of creating a series of culturally significant wristwatches. The theme of tribal masks was inspired by the Geneva based Barbier-Muller Museum, the worlds finest museum of primitive art, who were approached in order to form a close collaboration with the company to bring these works of art from diverse cultures

to a wider audience. These extraordinary watches were presented in boxed sets of four, each watch featuring a different mask from one of the four continents, Asia, the Americas, Africa and Oceania. The project was completed with the inclusion of verses by the French poet Michel Butor done in a spiral of gold letters on the sapphire crystal dials that give voice to the masks when the light strikes at certain angles. In order to give the mask full prominence, the time and date functions are ingeniously displayed discreetly by rotating discs in four windows.

The Masks

The sapphire crystal dial is applied with the amazingly lifelike micro sculpture mask hand made in 18K gold which has been engraved and coloured to faithfully reproduce the antique mask as closely as possible. In many primitive cultures, masks have a double function as both aesthetic and ritual objects. Some are believed to allow communication with the spirits of ancestors or to be the physical manifestation of

ancient rituals. Respecting the importance and cultural significance of these masks to their respective peoples, Vacheron Constantin's craftsmen took great care not to distort their original character and identity. Using a combination of traditional craftsmanship and modern technologies, the poetic sensibilities of the masks is accurately captured with subtle contrasts accentuating the delicacy of the finishing

The watches in the present set are named as follows:

Yellow gold watch with Mask of Japan - This classic ancient Japanese ritual mask is one that is commonly seen in various forms of Japanese art and Western art when representing Japanese culture.

Pink gold watch with Mask of Mexico - Ancient peoples in this country always crafted beautiful masks for different purposes. This particular Mayan mask is thought to be a sort of portrait of a real person created as a piece of art.

White gold watch with Mask of Gabon - The Gabon Kwélé people are an African tribal people. This mask was one of a series for a boy used in ceremonies throughout his life.

Platinum watch with Mask of Papua New Guinea - This ceremonial mask is thought to represent an animal or insect for use in tribal rituals

This superlative 'Tribal Masks' set with reassuring and unimpeachable Champion Collection provenance is likely to be the only example of this treasure of Vacheron Constantin's Metiers D'Art craftsmanship to be offered at auction for the foreseeable future and represents an unmissable opportunity for both watch and art collectors.

江詩丹頓

2008年Les Masques第二套作品 墨西哥、日本、巴布亞新幾內亞與加蓬而具腕鏡

以中國的契丹、剛果的馬洪威、阿拉斯加的特林 吉特印第安人和印度尼西亞的瓦揚托彭為主題。 法國詩人米歇爾·布托 (Michel Butor) 的詩句令這 系列的腕錶變得更加完滿。這些詩句以噴塗而成 的金字組成,靜靜地躺在藍寶石水晶錶面上,只 有特定的光線角度照射下才能夠看到。為充分突 出面具,時間和日期功能通過四個窗口中的旋轉 盤巧妙展示。

面身

藍寶石水晶錶盤上的手工製微型18K金面具栩 栩如生,其雕刻和著色盡可能忠實地呈現面具 原貌。

在許多原始文化中,面具兼具藝術和傳統祭祀 儀式上的功能。有些面具被認為可與租先的靈 魂交流,有些則作為古代儀式中的用具。為達對 這些民族的尊重,江詩丹頓工匠在製作面具時非 常謹慎,以免扭曲它們的原始特徵。結合傳統工

藝和現代技術,這些腕錶憑藉細緻加工所造成的微妙對比,準確捕捉面具 的神韻。

本套裝中的腕錶四款如下:

日本佛教面具黃金腕錶——這款經典的古代日本佛教面具以結合西方和日本的藝術方式展現日本傳統文化。

墨西哥面具紅金腕錶 —— 墨西哥古代人民熱愛製作不同種類的精緻面具,這種特殊的瑪雅面具被視為描繪真人肖像的藝術創作。

加蓬面具白金手錶 —— 加蓬奎勒族是非洲部落民族,這個面具是該族男子在畢生不同儀式上均會使用的面具之一。

巴布亞新幾內亞面具鉑金手錶 這款面具被認為是代表部落儀式中使用 的動物或昆蟲。

作為臻極系列的收藏,這款超卓的面具系列套裝擁有令人放心且無可挑剔的 出處,亦很有可能是江詩丹頓Metiers D'Art工藝寶藏中、在未來拍賣市場 上可見的唯一例子,對腕錶和藝術藏家而言實屬可一不可再的機會。

PROPERTY FROM THE CHAMPION COLLECTION

Ψ **2210**

VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD HAND ENGRAVED MICRO SCULPTURE OF AN ANTIQUE MASK OF JAPAN FROM THE BARBIER-MULLER MUSEUM METIERS D'ARTS LES MASQUES MODEL 2008 EDITION, REF. 86070/000J-9348, CIRCA 2009



Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Japan from the Barbier-Muller museum

Case: 40 mm.

With: 18k gold Vacheron Constantin deployant clasp, sales tag, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin Certificate of Authenticity, Certificate of Origin and Vacheron Constantin service booklet

Remark: In unworn condition, the Metiers d'Arts "Les Masques" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks.



PROPERTY FROM THE CHAMPION COLLECTION

Ψ 2211

VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE 18K
PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD HAND
ENGRAVED MICRO SCULPTURE OF AN ANTIQUE MASK OF MEXICO FROM THE BARBIER-MULLER MUSEUM
METIERS D'ARTS LES MASQUES MODEL 2008 EDITION, REF. 86070/000R-9350, CIRCA 2009

Movement: Automatic

Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Mexico from the Barbier-Muller museum

Case: 40 mm.

With: 18k pink gold Vacheron Constantin deployant clasp, sales tag, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin Certificate of Authenticity, Certificate of Origin and Vacheron Constantin service booklet Remark: In unworn condition, the Metiers d'Arts "Les Masques" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks

HK\$400,000-800,000

江詩丹頓,觸目及極罕有,18K紅金自動上弦腕錶,配星期、日曆顯示及18K金手工雕刻墨西哥古董面具的微型雕塑,來自日內瓦巴比耶·穆勒博物館,METIERS D'ARTS LES MASQUES 2008套裝,型號86070/000R-9350,限量生產,約2009年製,附原廠證書



PROPERTY FROM THE CHAMPION COLLECTION

Ψ **2212**

VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WRIST WATCH WITH DAY, DATE AND 18K GOLD HAND ENGRAVED MICRO SCULPTURE OF AN ANTIQUE MASK OF GABON FROM THE BARBIER-MULLER MUSEUM

METIERS D'ARTS LES MASQUES MODEL 2008 EDITION, REF. 86070/000G-9347, CIRCA 2009

Movement: Automatic

Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Gabon from the Barbier-Muller museum

Case: 40 mm.

With: 18k white gold Vacheron Constantin deployant clasp, sales tag, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin Certificate of Authenticity, Certificate of Origin and Vacheron Constantin service booklet Remark: In unworn condition, the Metiers d'Arts "Les Masques" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks.

HK\$400,000-800,000 US\$50,000-100,000

江詩丹頓,觸目及極罕有,18K白金自動上弦腕錶,配星期、日曆顯示及18K金手工雕刻加蓬古董面具的微型雕塑,來自日內瓦巴比耶·穆勒博物館,METIERS D'ARTS LES MASQUES 2008套裝,型號86070/000G-9347,限量生產,約2009年製,附原廠證書







PROPERTY FROM THE CHAMPION COLLECTION

· 2214

/ACHERON CONSTANTIN. A WOODEN PRESENTATION BOX, MADE FOR THE METIERS D'ARTS

Size: 34.5 x 34.5 x 15 cm. (W x L x H)
With: Loupe, setting pin, and product literature

HK\$8,000-16,000 US\$1,000-2,000

江詩丹頓,為2008年METIERS D'ARTS "LES MASQUES" 一套共四枚腕錶而製之木製展示盒

This box listed as lot 2214 is a limited edition box which originally accompanied the watches listed as lots 2210 to 2213. In the event that lots 2210 to 2213 are all sold and purchased by the same buyer, lot 2214 will be withdrawn from the auction and ownership of lot 2214 will be transferred to the successful buyer of lots 2210 to 2213. All bids submitted for lot 2214 will also be automatically cancelled.

拍品2214的盒子為拍品2210至2213的原裝隨同限量版盒子。如拍品2210至2213均成功出售及由同一位買家購買,我們將從拍賣會撤回此拍品2214,而且拍品2210至2213的買家將獲得拍品2214的所有權。所有為拍品2214的競拍將被自動取消。



All lots highlighted with red titles are offered "without reserve"



Ψ **2215**

ULYSSE NARDIN. AN UNUSUAL AND RARE 18K WHITE GOLD LIMITED EDITION CARROUSEL TOURBILLON WRISTWATCH WITH DATE

FREAK LAB MODEL, REF. 2100-138

Movement: Manual

Dial: Grey Case: 45 mm.

With: 18k white gold Ulysse Nardin deployant clasp, presentation

box and outer packaging

Remark: 99 were made

Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

雅典,罕有及獨特,18K白金卡羅素陀飛輪腕錶,配日曆顯示 限量生產99枚,FREAK,型號2100-138 ,附盒子及外包裝



199

TOURBILLON 110 HOURS

Ψ **2216**

HARRY WINSTON. A VERY RARE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC LIMITED EDITION TOURBILLON WRISTWATCH

Movement: Automatic

Dial: Blue

Case: 43 mm.

With: 18k white gold and diamond-set Harry Winston buckle and presentation box

Remark: Limited edition of 10 pieces

Note: Serial numbers are available upon request

HK\$240,000-400,000

US\$30,000-50,000

海瑞溫斯頓,非常罕有及矚目,18K白金鑲鑽石自動上弦陀飛輪腕錶,限量生產10枚,附盒子







¥ 2220 ROGER DUBUIS. AN 18K WHITE GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Movement: Manual

Dial: "Ivory" colour Case: 40 mm.

With: 18k white gold Roger Dubuis buckle, presentation

box and outer packaging

Note: Serial numbers are available upon request

HK\$160,000-320,000

US\$20,000-40,000

羅傑杜彼,18K白金單按鈕計時腕錶,附盒子及外包裝





With: Platinum A. Lange & Söhne buckle, A. Lange & Söhne International Guarantee, presentation box

Remark: Limited edition of 500 pieces, made to salute the re-establishment of the Lange manufacture in the year when Germany was reunified

Note: Serial numbers are available upon request

HK\$280,000-500,000

US\$35,000-62,500

朗格, 鉑金自動上弦腕錶, 配琺琅錶盤, 為慶祝2000年重建朗格製錶工廠而限量生產500 枚,ANNIVERSARY LANGEMATIK,型號302.025,約2003年製,附原廠證書、盒子及外包裝

Ψ **2222**

A. LANGE & SÖHNE. A RARE 18K HONEY GOLD LIMITED EDITION WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 165TH ANNIVERSARY OF A. LANGE & SÖHNE IN 2010

1815 MOONPHASE MODEL, REF. 212.050

Movement: Manual Dial: Silvered

Case: 37 mm.

With: 18k honey gold A. Lange & Söhne buckle and A. Lange & Söhne Proof of Origin

Remark: Limited edition of 265 pieces, made to commemorate the 165th anniversary of A. Lange & Söhn

Note: Serial numbers are available upon request

HK\$280,000-550,000

朗格,罕有,18K蜂蜜金腕錶,配月相顯示,於2010年慶祝朗格165週年而製 MOONPHASE,型號 212.050,限量生產265枚,附後補證書



Ψ **2223** A. LANGE & SÖHNE. AN EXTREMELY RARE 18K PINK GOLD AND BAGUETTE-CUT DIAMOND-SET FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE DATOGRAPH FLYBACK MODEL, REF. 815.031, LIMITED TO 20 PIECES Movement: Manual Dial: Black Case: 40 mm. With: 18k pink gold A. Lange & Söhne deployant clasp, A. Lange & Söhne International Lange Guarantee Seal, product literature, presentation box and Remark: Limited to 20 pieces, bezel set with 48 baguette diamonds weighing approx. 4.5 carats **Note:** Serial numbers are available upon request HK\$1,000,000-2,000,000 US\$125,000-250,000 朗格,極罕有,18K紅金鑲長方形切 期格,極早有,I8K紅玉鑲長戶 割鑽石飛返計時腕錶,配特大 日曆顯示,DATOGRAPH FLYBACK,型號815.031 ,限量生產20枚,附 A. LANGE 原廠證書、盒子及 包裝

William 20 mil

2224 AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DAY, DATE, MOON PHASES AND BRACELET

REF. 25594ST, SOLD IN JAPAN IN 1998

Movement: Automatic
Dial: Blue

Case: 36 mm.

With: Stainless steel Audemars Piguet bracelet, overall length approximately 170 mm.

Note: Serial numbers are available upon request

HK\$240,000-400,000

US\$30,000-50,000

愛彼,不銹鋼自動上弦鏈帶腕錶,配星期、日曆及月相顯示,型號 25594ST,1998年於日本售出







AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

ROYAL OAK MODEL, REF. 25860BA, SOLD IN 1999

Movement: Automatic

Dial: Blue Case: 39 mm.

With: 18k gold Audemars Piguet bracelet, overall length approximately 175

mm., product literature, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$180,000-350,000

US\$22,500-43,750

愛彼,18K金自動上弦計時鏈帶腕錶,配日曆顯示,ROYAL OAK,型號 25860BA,1999年銷售,附盒子及外包裝





Royal Oak 50th anniversary



□福第 2229

AUDEMARS PIGUET. A FROSTED 18K WHITE GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

THE THE PARTY OF T

ROYAL OAK MODEL, REF. 26240BC

Movement: Automatic

Dial: Grey dial with "Grande Tapisserie" pattern **Case:** 41 mm.

With: 18k frosted white gold Audemars Piguet bracelet, overall length approximately 185 mm., Audemars Piguet International Warranty Card, product literature,

presentation box and outer packaging **Note:** Serial numbers are available upon request

HK\$550,000-1,100,000

US\$68,750-137,500

愛彼,18K霜白金自動上弦飛返計時鏈帶腕錶,ROYAL OAK,型號26240BC 配原廠證書、盒子及外包裝 223

AUDEMARS PIGUET. A VERY RARE
STAINLESS STEEL AUTOMATIC PERPETUAL
CALENDAR WRISTWATCH WITH BRACELET AND
"TUSCANY" BLUE DIAL, EXHIBITED DURING THE ROYAL

OAK'S 50TH ANNIVERSARY CELEBRATION
QUANTIEME PERPETUEL MODEL, REF. 25654ST, CIRCA 1997

Movement: Automatic

Dial: "Tuscany" blue

Case: 39 mm.

With: Stainless steel Audemars Piguet bracelet, overall length approximately 165 mm., Audemars Piguet Certificat d'Authenticité and Audemars Piguet Royal Oak 50th Anniversary Celebration Exhibition Certificate **Note:** Serial numbers are available upon request



US\$150,000-300,000

愛彼,非常罕有,不銹鋼自動上弦萬年曆鏈帶腕錶,配月相及"TUSCANY"藍色錶盤,QUANTIEME PERPETUEL,型號25654ST,約1997年製,附後補證書,,拍品曾於皇家橡樹50週年慶祝活動展出

34





2231

OMEGA. A RARE 18K WHITE GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE TO COMMEMORATE THE 25TH ANNIVERSARY OF MOON LANDING

SPEEDMASTER PROFESSIONAL MODEL, APOLLO XI 1969-1994, SOLD IN 1994

Movement: Manual

Dial: Silvered

Case: 42 mm.

With: 18k white gold Omega bracelet, overall length

approximately 180 mm.

Remark: Limited to 500 pieces

Note: Serial numbers are available upon request

HK\$120.000-240.000

US\$15,000-30,000

歐米茄,罕有,18K白金計時鏈帶腕錶,SPEEDMASTER PROFESSIONAL,為慶祝登陸月球25週年而製,限量生產 500枚,1994年售出

60 TACHYMÈTRE 500

Ψ **2232**

OMEGA. AN 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH DATE AND MOON PHASES

SPEEDMASTER PROFESSIONAL MODEL, REF. 3689.30.31

Movement: Manual Dial: Silvered

Case: 42 mm.

With: 18k white gold Omega deployant clasp, undated Omega International Warranty, Omega Pictograms card, product literature, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$100,000-160,000

US\$12,500-20,000

歐米茄,18K白金計時腕錶,配日曆及月相顯 示,SPEEDMASTER PROFESSIONAL,型號3689.30.31, 附原廠證書、盒子及外包裝







2233 OMEGA. A RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET AND GOLD DIAL SPEEDMASTER PROFESSIONAL MODEL, REF. BA 145022, APOLLO XI 1969, REF. BA 145022, SOLD IN 1970 Movement: Manual Dial: Gold

Case: 42 mm.
With: 18k gold Omega bracelet, overall length approximately 170 mm.
Remark: Limited to 1014 pieces
Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000
歐米茄,罕有,18K金計時鏈帶腕錶,配真金錶盤:SPEEDMASTER
PROFESSIONAL,型號BA 145022,限量生產1014枚,1970年售出





ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH







2238
ROLEX. AN 18K GOLD AND DIAMOND-SET AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE,
BRACELET AND LAPIS LAZULI DIAL

DAY-DATE MODEL, REF. 18238

Movement: Automatic

Dial: Lapis lazuli and diamond-set

Case: 36 mm.

With: 18k gold Rolex President bracelet, overall length approximately 175 mm.

Note: Serial numbers are available upon request

HK\$160,000-320,000

US\$20,000-40,000

勞力士,18K鑲鑽石自動上弦鏈帶腕錶,配中心秒針,星期,日曆顯示及 青金石錶盤,DAY-DATE,型號18238





2239

ROLEX. AN 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET DAY-DATE MODEL, REF. 18139, CIRCA 1989

Movement: Automatic

Dial: Blue gradient dial with diamond hour indexes

With: 18k white gold Rolex President bracelet, overall length approximately 170 mm., Rolex Garantie, sales tag, product literature, presentation box and outer packaging

Note: Serial numbers are available upon request



HK\$200,000-400,000

US\$25,000-50,000

勞力士,18K白金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期及日曆顯示,DAY-DATE,型號18139,約1989年製,附原廠證書、盒子及外包裝









ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

EXPLORER II MODEL, REF. 1655

Movement: Automatic

Dial: Black

Case: 39 mm.

With: Stainless steel Rolex Oyster bracelet, overall length

approximately 175 mm.

Note: Serial numbers are available upon request

HK\$120,000-200,000

US\$15,000-25,000

勞力士,不銹鋼自動上弦鏈帶腕錶,配兩地時間,中心秒針及 日曆顯示,EXPLORER II,型號1655













ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

DAYTONA MODEL, REF. 16520

Movement: Automatic

Dial: Black, with "tropical" registers and inverted 6. **Case:** 39 mm.

With: Stainless steel Rolex Oyster bracelet, overall length approximately 185 mm. and Rolex Garantie Note: Serial numbers are available upon request

HK\$200,000-400,000 US\$25,000-50,000

勞力士,不銹鋼自動上弦計時鏈帶腕 錶,DAYTONA,型號16520,附原廠證書





Ψ **2251**

ROLEX. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH DAYTONA MODEL, REF. 116519, CIRCA 2015

Movement: Automatic Dial: Grey Case: 40 mm.

With: 18k white gold Rolex deployant clasp, Rolex International Guarantee, leather holder, product literature, presentation box and outer packaging
Note: Serial numbers are available upon request

HK\$200,000-400,000

US\$25,000-50,000

勞力士,18K白金自動上弦計時腕錶, DAYTONA,型號116519,約2015年製,附原廠證書、盒子及外包裝



Movement: Automatic
Dial: Black with diamond-set indexes

Case: 40 mm.

With: 18k white gold Rolex Oyster bracelet, overall length approximately 175 mm. and presentation box

Note: Serial numbers are available upon request

HK\$260,000-550,000

US\$32,500-68,750

勞力士,18K白金鑲鑽石自動上弦計時鏈帶腕錶,DAYTONA,型號

116509,附盒子





Ψ 2253

ROLEX. AN 18K WHITE GOLD, RUBY AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

DAYTONA MODEL, REF. 16519, CIRCA 1999

Movement: Automatic Dial: Diamond and ruby-set

Case: 40 mm.

With: 18k white gold Rolex deployant clasp, Rolex Garantie, service

invoice, presentation box and outer packaging
Note: Serial numbers are available upon request

HK\$420,000-800,000

US\$52,500-100,000

勞力士,18K白金鑲紅寶石及鑽石自動上弦計時腕錶,DAYTONA型號16519,約1999年製,附原廠證書、盒子及外包裝





56



Ψ~ **2255**

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

DAYTONA MODEL, REF. 116519, CIRCA 2005

Movement: Automatic Dial: Mother-of-pearl

Case: 40 mm.

With: 18k white gold Rolex deployant clasp, Rolex Garantie, sales tag, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$220,000-420,000

US\$27,500-52,500

勞力士,吸引,18K白金自動上弦計時腕錶,配貝母錶盤,DAYTONA,型號116519,約2005年製,附原廠證書、盒子及外包裝



HK\$280,000-500,000

US\$35,000-62,500

勞力士,18K白金鑲鑽石自動上弦計時鏈帶腕錶,配粉紅色貝母錶盤,DAYTONA,型號 116509,約2007年製,附原廠證書,盒子及外包裝







COLOURED GEM-SET AUTOMATIC CHRONOGRAPH WATCH WITH BRACELET DAYTONA "RAINBOW" MODEL, REF. 116599RBOW, CIRCA 2013

Movement: Automatic

Dial: Black with diamond-set hour indexes

With: 18k white gold Rolex Oyster bracelet, overall length approximately 190 mm., Rolex

International Guarantee, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$2,000,000-4,000,000

US\$250,000-500,000

勞力士,罕有及矚目,18K白金鑲鑽石及彩色寶石錶圈自動上弦計時鏈帶腕錶,DAYTONA "彩虹",型號116599RBOW,約2013年製,附原廠證書、盒子及外包裝





2261 AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET WRISTWATCH WITH BRACELET ROYAL OAK MODEL Movement: Quartz Dial: Diamond and ruby-set Case: 33 mm. bezel width With: 18k gold and diamond-set Audemars Piguet bracelet, overall length approximately 175 mm. Note: Serial numbers are available upon request

HK\$80,000-160,000 US\$10,000-20,000

愛彼,吸引,18K金鑲 鑽石及紅寶石鏈帶腕 錶,ROYAL OAK















Y 2270 CARTIER. AN UNUSUAL 18K GOLD RECTANGULAR WRISTWATCH Movement: Manual Dial: White Case: 22.5 x 24 mm. (W x L) With: 18k gold Cartier deployant clasp and presentation box Note: Serial numbers are available upon request HK\$80,000-120,000 CARTIER Ψ 2271 CARTIER. A PLATINUM LIMITED EDITION ASYMMETRICAL WRISTWATCH TANK ASYMÉTRIQUE MODEL Movement: Manual Dial: Silvered, signed "Paris" Case: 23 x 33 mm. (W x H) With: 18k white gold Cartier deployant clasp, additional taupe Cartier satin strap and presentation box Remark: Limited edition of 100 pieces Note: Serial numbers are available upon request HK\$120,000-240,000 US\$15,000-30,000 卡地亞,鉑金不對稱腕錶,TANK ASYMÉTRIQUE 限量生產100枚,附盒子



Ψ **2273 CARTIER. AN 18K GOLD TONNEAU SHAPED WRISTWATCH**TORTUE MODEL, COLLECTION PRIVÉE CARTIER PARIS "CPCP" Movement: Manual Dial: Silvered, signed "Paris" Case: 34 x 43 mm. (W x H) With: 18k gold Cartier deployant clasp and presentation box Note: Serial numbers are available upon request HK\$80,000-160,000 US\$10,000-20,000 卡地亞,18K金酒桶形腕錶,TORTUE,COLLECTION PRIVÉE CARTIER PARIS"CPCP",附盒子



Ψ **2274**

CARTIER. AN 18K GOLD TONNEAU SHAPED SINGLE **BUTTON CHRONOGRAPH WRISTWATCH**

TORTUE MODEL, COLLECTION PRIVÉE CARTIER PARIS "CPCP" CIRCA 2008

Movement: Manual Dial: Silvered, signed Paris Case: 34 x 43 mm. (W x H)

With: 18k gold Cartier deployant clasp, Cartier Certificate, additional white Cartier CROCODILE strap, Cartier wooden box including travel pouch, loupe and cloth, product literature, presentation box and outer

packaging Remark: Movement by THA Ebauche founded by F.P. Journe, Vianney Halter, and Dennis Flageollet (co-founder of De Bethune) Note: Serial numbers are available upon request



HK\$80,000-160,000

US\$10,000-20,000

卡地亞,18K金酒桶形單按鈕計時腕錶,TORTUE,COLLECTION PRIVÉE CARTIER PARIS "CPCP",約2008年製,附原廠證



$\Psi\,2275$ CARTIER. AN 18K WHITE GOLD TONNEAU SHAPED SINGLE BUTTON CHRONOGRAPH WRISTWATCH

TORTUE MODEL, COLLECTION PRIVÉE CARTIER PARIS "CPCP", REF. 2396, CIRCA 1999

Dial: Silvered, signed "Paris"

Case: 34 x 43 mm. (W x H)

With: 18k white gold Cartier deployant clasp, Cartier International Guarantee Certificate,

presentation box and outer packaging

Remark: Movement by THA Ebauche founded by F.P. Journe, Vianney Halter, and Dennis

Flageollet (co-founder of De Bethune)

Note: Serial numbers are available upon request

HK\$120,000-200,000

卡地亞,18K白金酒桶形單按鈕計時腕錶,TORTUE,COLLECTION PRIVÉE CARTIER PARIS "CPCP",型號2396,約1999年製,附原廠證書、盒子及外包裝











PROPERTY FROM THE CHAMPION COLLECTION

IKEPOD X KAWS. A RARE TITANIUM AUTOMATIC WRISTWATCH DESIGNED BY MARC NEWSON

Movement: Automatic

Dial: Black and white, features Kaws "X eye" hands

Case: 44 mm.

With: Presentation box

Remark: Less than 120 pieces made

HK\$100,000-200,000

US\$12,500-25,000

IKEPOD X KAWS,罕有,鈦金屬自動上弦腕錶,由MARC NEWSON設計





Ψ 2283

KONSTANTIN CHAYKIN. AN UNUSUAL STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH MOON PHASES

CLOWN II AUDACITY MODEL, CIRCA 2021

Movement: Automatic

Dial: "Dancing eyes" showing the hours and minutes, and "smile" showing moon phases

Case: 42 mm.

With: Stainless steel Konstantin Chaykin buckle, Konstantin Chaykin Guarantee Certificate, product literature, presentation box

and outer packaging

Remark: Limited edition of 88 pieces

Note: Serial numbers are available upon request

HK\$80,000-160,000

US\$10,000-20,000

KONSTANTIN CHAYKIN,獨特,不銹鋼自動上弦腕錶,配 月相顯示,CLOWN II AUDACITY,限量生產88枚,約2021 年製,附原廠證書、盒子及外包裝





Ψ 228!

DE BETHUNE. A VERY RARE TITANIUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH POWER RESERVE

TEMPUS LIMITED EDITION, REF. DB24TIS5Z5, CIRCA 2008

Movement: Automatic

Dial: Titanium

Case: 48 mm.

With: Titanium De Bethune buckle, De Bethune Certificate of Origin, additional De Bethune CROCODILE strap, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$260,000-500,000

US\$32,500-62,500

DE BETHUNE,非常罕有,鈦金屬自動上弦腕錶,配動力儲存、TEMPUS,型號DB24TIS5Z5,限量生產10枚,約2008年製,附原廠證書、盒子及外包裝



All lots highlighted with red titles are offered "without reserve"











F.P. JOURNE. A PLATINUM DUAL-TIME WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE

CHRONOMÈTRE À RÉSONANCE MODEL, CIRCA 2007 Movement: Manual

Dial: White gold Case: 40 mm.

With: Platinum F.P. Journe buckle, F.P. Journe Certificate of Authenticity, travel pouch, presentation box and outer packaging

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

F.P. JOURNE,鉑金兩地時間腕錶,配共振式雙獨立擒縱系統及動力儲存,CHRONOMÈTRE À RÉSONANCE,約2007年製,附原廠證書、盒子及外包裝







request

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL POCKET WATCH RETAILED BY EBERHARD-MILAN

REF. 678, MANUFACTURED IN 1938

Movement: Manual

Dial: Silvered with enamel indexes and numerals, signed Eberhard-Milan **Case:** 43 mm.

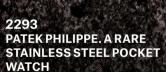
With: Patek Philippe Extract from the

Remark: Fresh to the market, 1 out of 2

Note: Serial numbers are available upon

HK\$65,000-120,000 US\$8,125-15,000

百達翡麗,非常罕有,不銹鋼懷錶,由 EBERHARD-MILAN銷售,型號678, 1938年生產,附後補證書



REF. 733, MANUFACTURED IN 1942

Movement: Manual Dial: Silvered Case: 47.5 mm.

With: Patek Philippe Extract from the

Archives

Remark: 1 out of 8 known

Note: Serial numbers are available upon request

HK\$48,000-80,000 US\$6,000-10,000

百達翡麗,罕有,不銹鋼懷錶,型號 733,1942年生產,附後補證書







2294

PATEK PHILIPPE. A PLATINUM AND DIAMOND-SET POCKET WATCH

REF. 600, MANUFACTURED IN 1946

Movement: Manual

Dial: Silvered and diamond hour markers

Case: 43 mm.

With: Patek Philippe Extract from the Archive and presentation box

Remark: Fresh to the market

Note: Serial numbers are available upon request



US\$15,000-30,000

百達翡麗,鉑金鑲鑽石懷錶,型號600,1946年生產,附後補證書及盒子







PATEK PHILIPPE. A RARE 18K GOLD POCKET WATCH WITH THREE TONE DIAL REF. 600, MANUFACTURED IN 1929

Movement: Manual
Dial: Three tone dial Case: 44 mm.

With: Patek Philippe Extract from the Archives, Guarantee issued by retailer Grauwiler-Guggenbühl Basel and presentation box Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$120,000-220,000

US\$15,000-27,500

百達翡麗,罕有,18K金懷錶,配三色錶盤,型號600,1929 年製,附後補證書及盒子





PATEK PHILIPPE. A RARE 18K GOLD POCKET WATCH WITH SECTOR AND TWO TONE DIAL

MANUFACTURED IN 1933

Movement: Manual

Dial: Silvered, sector and two tone

Case: 46 mm.

With: Patek Philippe Extract from the Archives

and presentation box Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$120,000-240,000 US\$15,000-30,000

百達翡麗,罕有,18K金懷錶,配扇形及雙色 錶盤,1933年製,附後補證書及盒子

2298 PATEK PHILIPPE. A RARE 18K **GOLD POCKET WATCH WITH** SECTOR AND TWO TONE DIAL

MANUFACTURED IN 1919

Movement: Manual Dial: Silvered, sector and two tone

Case: 44 mm.

With: Patek Philippe Extract from the Archives and presentation box Remark: Fresh to the market Note: Serial numbers are available upon request

HK\$120.000-240.000 US\$15,000-30,000

百達翡麗,罕有,18K 金懷錶,配扇形及雙 色錶盤, 1919年 製,附後補證書 及盒子

PATER PHILIPPE & CIE

N







AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD, DIAMOND AND SAPPHIRE-SET SKELETONIZED POCKET WATCH

US\$10,000-15,000

Movement: Manual Dial: Skeletonised Case: 45 mm.

Note: Serial numbers are available upon request

HK\$80,000-120,000

愛彼,吸引,18K金鑲鑽石及藍寶石鏤空懷錶

2300 AUDEMARS PIGUET. AN 18K GOLD SKELETONISED POCKET WATCH

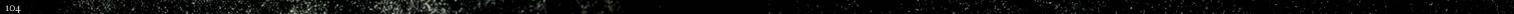
Movement: Manual Dial: Skeletonised Case: 42 mm.

Note: Serial numbers are available upon request

HK\$100,000-200,000 US\$12,500-25,000

愛彼,18K金鏤空懷錶









HK\$200,000-400,000

US\$25,000-50,000

江詩丹頓,非常罕有,18K金鑲鑽石及虎眼石懷錶,配鑲多種寶石馬賽克 錶盤,型號59703,1979年製,附後補證書















₩ 2313 PATEK PHILIPPE. A RARE 18K GOLD WRISTWATCH WITH SWEED CENTRE SECONDS AND

RADIUM INDEXES
REF. 2508, MANUFACTURED IN
1953

Movement: Manual

Dial: Silvered **Case:** 34 mm.

With: Patek Philippe Extract from the Archives confirming the radium indexes

Note: Serial numbers are available upon

HK\$120,000-240,000 *US\$15,000-30,000*

百達翡麗,罕有,18K金腕錶,配中心 秒針及鐳質夜光,型號2508,1953 年製,附後補證書



Ψ 2314 PATEK PHILIPPE. AN 18K GOLD WRISTWATCH REF. 2525-1

Movement: Manual

Dial: Silvered

Case: 36 mm.

With: 18k gold Patek Philippe buckle

Note: Serial numbers are available upon

request

HK\$95,000-145,000 US\$11,875-18,125

百達翡麗,18K金腕錶,型號2525-1







Ψ **2317**

PATEK PHILIPPE. AN 18K WHITE GOLD WRISTWATCH WITH ROSE DIAL REF. 3796S, MANUFACTURED IN 1996

Movement: Manual

Case: 30.5 mm.

With: 18k white gold Patek Philippe buckle, Patek Philippe
Extract from the Archives confirming the rose dial, presentation box and outer packaging

Remark: Fresh to the market, fourth known example

Note: Serial numbers are available upon request

HK\$80,000-160,000

US\$10,000-20,000

百達翡麗,18K白金腕錶,配玫瑰色錶盤,型號3796S, 1996年製,附後補證書、盒子及外包裝





Ψ 2316

PATEK PHILIPPE. AN EXTREMELY RARE

18K GOLD WRISTWATCH REF. 2569/1, RETAILED BY HUBER, MANUFACTURED IN 1956

Movement: Manual Dial: Silvered, signed "Huber" Case: 35 mm.

With: Patek Philippe Extract from the Archives Remark: Only known with "Huber" signature Note: Serial numbers are available upon request

HK\$160,000-320,000

US\$20,000-40,000

百達翡麗,極罕有,18K金腕錶,型號2569/1, 由HUBER銷售,1956年製,附後補證書









Ψ 2322 PATEK PHILIPPE. A RARE STAINLESS STEEL WRISTWATCH WITH TWO TONE DIAL

REF. 96, SOLD IN 1937

Movement: Manual
Dial: Silvered two tone
Case: 31 mm.
With: Patek Philippe Extract from the Archives
Remark: Fresh to the market
Note: Serial numbers are available upon request

HK\$200,000-400,000 US\$25,000-50,000

百達翡麗,罕有,不銹鋼腕錶,配雙色錶盤、型號 96,1937年售出,附後補證書





Ψ 2323

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND BREGUET NUMERALS REF. 2457, MANUFACTURED IN 1950

50

Movement: Manual
Dial: Silvered with Breguet numerals
Case: 31.5 mm.
With: Patek Philippe Extract from the Archives confirming the dial of the present watch with Breguet numerals
Remark: Fresh to the market, 1 of 2 known
Note: Serial numbers are available upon request

HK\$200,000-400,000

,百達翡麗,非常罕有,不銹鋼腕錶,配中心秒針及寶璣數字,型號2457,1950 年製,附後補證書











ELLIPSE MODEL, REF. 3930A, CIRCA 1985

Movement: Quartz
Dial: Sunburst blue with Patek Philippe Calatrava logo
Case: 28 x 33 mm. (W x H)
With: Patek Philippe Certificate of Origin and product literatu
Remark: Fresh to the market, second example known
Note: Serial numbers are available upon request

HK\$40,000-65,000



PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND

DATE

REF. 5227J-001, CIRCA 2020

Movement: Automatic Dial: Ivory colour

Case: 39 mm., hinged case back
With: 18k gold Patek Philippe buckle, Patek Philippe Certificate of
Origin, sales tag, leather holder, product literature, presentation
box and outer packaging
Remark: Fresh to the market
Note: Serial numbers are available upon request

HK\$100,000-180,000

US\$12,500-22,500

PATER PHILIPSE

百達翡麗,18K金自動上弦腕錶,配中心秒針及日曆顯示,型號5227J-001,約2020年製,附原廠證書、盒子及外包裝







PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

REF. 3940G-013, CIRCA 2001

Movement: Automatic

Dial: Silvered

Case: 36 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, setting pin, product literature, presentation box with winding mechanism and outer

Remark: Fresh to the market

Note: Serial numbers are available upon request

HK\$240,000-400,000

US\$30,000-50,000

百達翡麗,18K白金自動上弦萬年曆腕錶、配月相、24小時及閏年顯示,型號3940**G-**013、約2001年製,附原廠證書、額外底蓋、轉動盒子及外包裝









2344

PATEK PHILIPPE. A UNIQUE GILT BRASS SOLAR POWERED DOME TABLE CLOCK WITH CLOISONNÉ ENAMEL DEPICTING A HORSE RACETRACK REF. 1357M, MANUFACTURED

IN 1990

Movement: Quartz

Dial: White Case: 22 cm. height

With: Patek Philippe Extract from the Archives

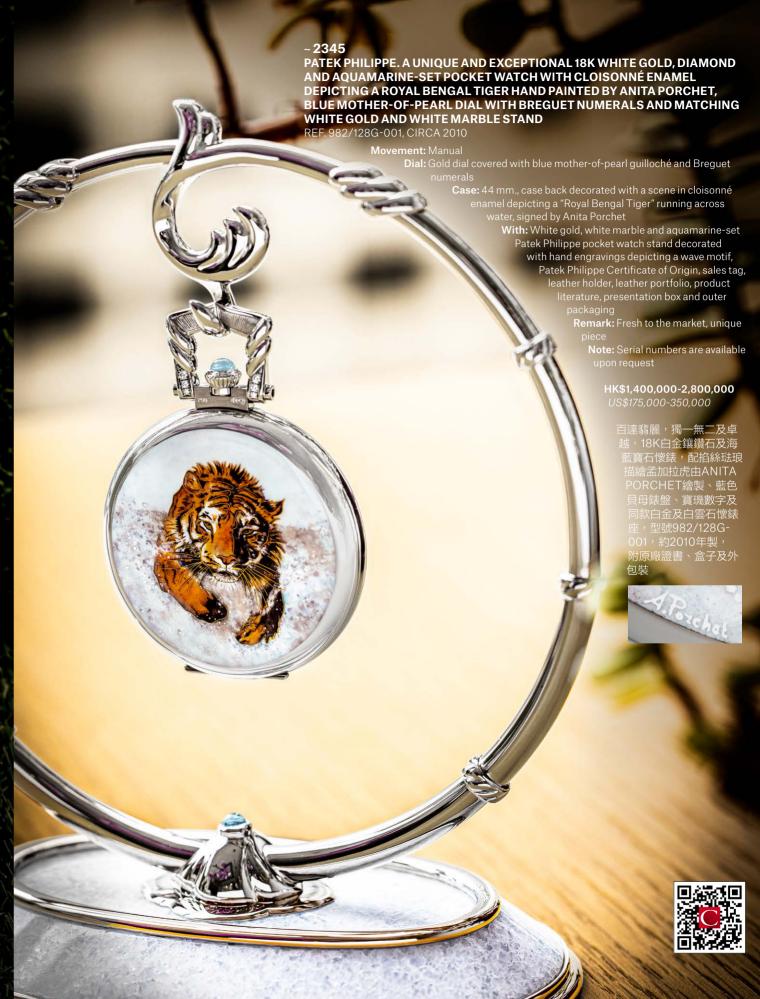
Note: Serial numbers are available upon request

Remark: Fresh to the market, enamel signed by Michel Mauris, myriad of exceptional colours, unique hand-decorated work of art, remarkable quality

HK\$1,000,000-2,000,000 US\$125,000-250,000

百達翡麗,獨一無二,鍍金黃銅太 陽能圓頂座鐘,配掐絲琺瑯描繪馬 場,型號1357M,1990年製,附







2346

PATEK PHILIPPE. A POSSIBLY UNIQUE STAINLESS STEEL AND DIAMOND-SET WRISTWATCH WITH DATE, BLUE SECONDS HAND AND ENGRAVED FOX MOTIF TO CASE BACK, SINGLE SEALED

AQUANAUT MODEL, REF. 5067A-026

Movement: Quartz

Dial: Blue, with blue seconds hand

Case: 36 mm.

With: Stainless steel Patek Philippe deployant clasp and sales tag

Remark: Fresh to the market, only known example, possibly made for Leicester City Football

Note: Serial numbers are available upon request

HK\$400,000-800,000

US\$50,000-100,000

百達翡麗,應為獨一無二,不銹鋼鑲鑽石腕錶,配日曆顯示、藍色秒針及刻有狐狸圖案的底蓋,AQUANAUT,型號5067A-026,單封



























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- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
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高額拍賣品預先登記

如閣下擬競投高額拍賣品(即佳士得二十及 二十一世紀藝術晚間拍賣之所有拍賣品與其他類 別拍賣低估價為港幣 8,000,000 元或以上之拍賣 品),必須辦理高額拍賣品預先登記。為方便閣 下辦理預先登記及付款手續,請注意以下事項:

- ·在登記成為佳士得競投人士後,須於拍賣日期 前通過投標部辦理高額拍賣品預先登記,或於拍 賣當日往高額拍賣品預先登記處辦理預先登記。
- ·除非另得本公司同意,否則只能於佳士得確認 閣下拍賣前已付清保證金及完成高額拍賣品預 先登記後,方可競投高額拍賣品。
- ·辦理預先登記時,閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估價總額之20%或以上(以較高者為準)作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- · 若閣下未能成功競投任何拍賣品,於佳士得或 佳士得公司集團亦無任何欠款,保證金將以電匯 方式或佳士得決定之其他方式退還閣下。請確 保於預先登記表格上提供閣下之銀行資料詳情。 若閣下須以港元以外貨幣付款,本公司將收取 因而產生之貨幣費用,概不承擔有關匯兌虧損。 匯兌當天銀行提供之匯率應為最終匯率,並對閣 下具約束力。雖然本公司將安排於拍賣日期後七 日內退還保證金,惟不同銀行處理匯款或退款所 需時間各有差異,佳士得對閣下何時收到有關款 項不作保證。
- 成功辦理預先登記後,閣下將獲發高額拍賣品 競投牌,以資識別。拍賣官一般只接受以高額拍 賣品競投牌或其註冊競投人士作出之競投。此亦 適用於拍賣現場、電話及書面競投。
- · 佳士得有權不時變更高額拍賣品預先登記程序 及規定而毋須作出任何通知。

杏詢

如欲了解詳情,請致電+852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller

BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAI

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get nemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners:

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Iot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws:

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale. **(B) INTERNET BIDS ON CHRISTIE'S LIVE™**

For certain auctions we will accept bids over the Internet

To learn more please visit https://www.christies.com/ auctions/christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on https://www.christies.com/ ing/OnlineTermsOfUse.aspx.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable stens to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher hid than yours we will hid on your hehalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot. we will sell the **lot** to the hidder whose written hid we received first.

C CONDUCTING THE SALE

WHO CAN ENTER THE AUCTION

We may at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol · next to the lot number. The reserve cannot be more than the lot's low estimate unless the lot is subject to a third party quarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. Lots which are subject to a third party quarantee arrangement are identified in the catalogue with the symbol 0 ♦.

3 AUCTIONEER'S DISCRETION The auctioneer can at his sole option:

- (a) refuse any hid-(b) move the bidding backwards or forwards in any way
- he or she may decide, or change the order of the lots; (c) withdraw any lot:
- (d) divide any lot or combine any two or more lots:
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the hidding determine the successful hidder cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and

4 RIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through Christie's LIVF™ (as shown above in Section B6); and (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole ontion until a hid is made, and then continue up from that amount. In the event that there are no hids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for quidance only on the Written Rid Form at the back of this catalogue

7 CURRENCY CONVERTER

The saleroom video screens, and Christie's LIVE™and Christie's website may show hids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 26% of the hammer price up to and including HK\$7,500,000, 21% on that part of the hammer price over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50.000.000.

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tay advice

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful hidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful hidder may be required to remit use tax to that state's taxing authorities Christie's recommends you obtain your own independent tax advice with further questions

WARRANTIFS

SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot. has the permission of the owner to sell the lot, or the right to

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason. for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time. we will not be obligated to honour the authenticity warranty.
- (b) It is given only for information shown in **UPPERCASE** type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading, even if shown in LIPPERCASE type (c) The authenticity warranty does not apply to any **Heading** or part of a **Heading** which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding
- (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted oninion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim. interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone
- (h) In order to claim under the authenticity warranty you must:
- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim:
- (ii) at Christie's ontion, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense: and
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale
- (i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.
- (j) Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following
- (a) This additional warranty does not apply to:
- (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting ompleteness of the text or illustration;
- (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals:
- (iii) books not identified by title:

- (iv) Inte sold without a printed estimate.
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any **condition** report or announced at the time of sale.
- (h) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.
- (k) South Fast Asian Modern and Contemporary Art and Chinese Calligraphy and Painting
- In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements Christie's does however agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty provided that the original hover gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph F2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.
- (I) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PΔYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

- the hammer price; and
- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or service tax.
- Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date")
- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence
- (c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the
- (i) Christie's is pleased to offer clients the option of viewing invoices, paving and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/ MyChristies. While this service is available for most lots payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer
- You must make navments to:

Head Office 1 Queen's Road, Central, Hong Kong Bank code: 004 Account No. 062-305438-001 Account Name: Christie's Hong Kong Limited

(iii) Credit Card

SWIET: HSBCHKHHHKH

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per

huver per year at our Post-Sale Services Department only (subject to conditions)

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions. (vi) Cheque

- You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank. (d) You must quote the sale number your invoice number
- and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.
- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer

3 TRANSFERRING RISK TO YOU

- The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the lot: or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- (i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unnaid amount due:
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale:
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller:
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us;
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.
- (c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group

company as well as the rights set out in E4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However if we choose we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you If there is a shortfall you must nav us any difference between the amount we have received from the sale and the amount you owe us.

G. WATCHES COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

- (b) For information on collecting lots please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com.
- (c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse. (d) If you do not collect a **lot** by the end of the 30th day
- following the date of the auction, unless otherwise agreed in writing: (i) we or a third party warehouse will charge you
- storage costs from that date. (ii) we can, at our option, move the lot to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable
- way we think appropriate. (iv) the storage terms which can be found at www. christies.com/storage shall apply.
- (v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We

experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

may also suggest other handlers, packers, transporters or

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.

(b) You alone are responsible for any applicable taxes. tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin rhinoceros horn whalehone certain species of coral and rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory helmeted hornhill ivory) please see further important information in paragraph (d) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

apply to yo

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(a) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or croodile. These lots are marked with the symbol \(^\pi\) in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter

relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com**. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it

prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www. christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
(iii) a work for a particular origin source if the **lot** is

described in the **Heading** as being of that origin or source; or

particular material, if the **lot** is described in the **Heading** as being made of that material. **authenticity warranty:** the guarantee we give in this

agreement that a **lot** is **authentic** as set out in section E2 of this agreement. **buyer's premium:** the charge the buyer pays us along

with the **hammer price**. **catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date : has the meaning given to it paragraph F1(a). **estimate :** the price range included in the catalogue or

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2. **lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph

provenance : the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

Subheading: has the meaning given to it in paragraph

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定・買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款,因此,您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以△標示), 佳士得為賣方的代理人。

A. 拍賣之前

1. **拍賣品**描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。 詳情請見構成條款部分的重要通知及目錄 編列方法之說明。對目錄內的標識的解釋, 請見本目錄內"本目錄中使用的各類標 識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍 賣品狀况報告及其它陳述(不管是口頭還是 書面),包括拍賣品性質或狀况、藝術家、 時期、材料、概略尺寸或來源均屬我們意見 之表述,而不應被作為事實之陳述。我們不 像專業的歷史學家及學者那樣進行深入的 研究。所有的尺寸及重量僅為粗略估計。
- 2. 對於**拍賣品**描述佳士得所負的責任 我們不對**拍賣品**的性質提供任何保證,除了下 述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀况

- (a) 在我們拍賣會上拍賣的**拍賣品狀况**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況。拍賣品**是按照其在拍賣之時的情况以"現狀"出售,而且不包括佳士得或賣方的任何陳述或保證或對於**狀况**的任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述,圖片可能不會清晰展示出拍賣品。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情况不同。狀況報告可協助您評估拍賣品的狀況。為方便買方,狀況報告為免費提供,僅作為指引。狀況報告提供了我們的意見,但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造,因為我們的僱員不是專業修復或維護人員。出於這個原因,他們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品,應親自或通過 具有專業知識之代表檢視,以確保您接受拍 賣品描述及狀況。我們建議您從專業修復人 員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢視或通過預約,我們的專家可在場回答問題。

5. 估價

估價是基於拍賣品的狀况、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定,所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或 拍賣之前的任何時間將**拍賣品**撤回。佳士得無 須就任何撤回决定向您承擔責任。

7 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可 能經過處理以改良外觀,包括加熱及上油等 方法。這些方法都被國際珠寶行業認可,但 是經處理的實石的硬度可能會降低及/或在 日後需要特殊的保養。
- (b) 所有類型的實石均可能經過某些改良處理。如果某件**拍賣品**沒有報告,您可以在拍賣日之前至少提前三周向我們要求實石鑒定報告,報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告,我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候,才會提及對寶石的改良及處理,但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異,對某寶石是否處理過、處理的程度或處理是否為永久性,都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- (d) 對於珠寶銷售來說,**估價**是以寶石鑒定報告中的信息為基礎,如果沒有報告,就會認為 寶石可能已經被處理或提升過。

8 鐘鏡

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝錶的部分,可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造,可能需要一般保養服務、更換電池或進一步的修理工作,而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及,我們不提供醫書。
- (c) 大多數的錶都被打開過查看機芯的型號及 質量。因為這個原因,帶有防水錶殼的錶可 能不能防水,在使用之前我們建議您讓專業 鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息,請 見第 H2(q) 段。

B. 登記競投

- 1 新競投人
- (a) 如果這是您第一次在佳士得競投,或者您曾 參與我們的拍賣,但在過去兩年內未曾從任 何佳士得拍賣場成功競投過任何東西,您必 須在拍賣之前至少 48 個小時登記,以給我 們足够的時間來處理及批准您的登記。我們 有權單方面不允許您登記成為競投人。您需 提供以下資料:
 - (i) 個人客戶:帶有照片的身份證明(駕照 執照、國民身份證或護照)及(如果身 份證文件上沒有顯示現時住址資料)現 時住址證明,如:用事業帳單或銀行月 結單。
 - (ii) 公司客戶:顯示名稱及註冊地址的公司 註冊證明或類似文件,公司地址證明, 被授權競投者附有相片的身份證文件, 由法定代表人簽署及蓋有公司章(若有)的競投授權書,以及列出所有董事 和最終受益人的文件證明。
 - (iii) 信托、合夥、離岸公司及其它業務結構,請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或 押金作為許可您競投的條件。如需幫助, 請聯繫我們的客戶服務部:+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明,財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得拍賣品,或者您本次擬出價金額高於過往,請聯繫我們的投標部:+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份 及登記手續的要求,包括但不限於完成及滿足 本公司可能要求進行的所有反洗黑錢和/或反恐 怖主義財政審查,我們可能會不允許您登記競 投,而如果您成功投得**拍賣品**,我們可能撤銷 您與賣方之間的買賣合約。佳士得有權單方面 決定所須的身份證明文件類別,作為滿足我們 對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投,在 競投前,委託人需要完成以上的登記手續及 提供已簽署的授權書,授權您代表其競投。
- (b) 作為隱名委托人的代理人:如果您以代理人 身份為隱名委托人(最終的買方)進行競 投,您同意承擔支付購買款項和所有其他應 付款項的個人責任。並且,您保證:
- (i) 您已經根據所有適用的反洗黑錢及制裁 法律對拍賣品的最終的買方進行必要的 客戶盡職調查,同意我們依賴該盡職調

- 查。並且,您將在不少於 5 年的期間裏 保存證明盡職調查的文件和記錄。
- (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄,除非(1)它已經在公共領域存在,(2) 根據法律要求須被披露,(3) 符合反洗黑錢法律規定。
- (iii) 您和最終的買方之間的安排不是為了便 於任何涉稅犯罪。
- (iv) 您不知曉並且沒有理由懷疑用於結算的 資金和任何犯罪收入有關或最終的買方 因洗黑錢,恐怖活動或其他基於洗黑錢 的犯罪而被調查,被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款,競投人同意就繳付購買款項和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行 前至少 30 分鐘辦理登記手續,並索取競投號 碼牌。如需協助,請聯繫客戶服務部:+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設,如果在提供該服務出現任何錯誤(人為或其它),遺漏或故障,佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投,並可以在佳士得微信小程式中做出申請。 佳士得只會在能夠安排人員協助電話競投的情况下接受電話競投。估價低於港幣 30,000 元之拍賣品將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會,我們會接受網絡競投。如需了解更多信息,請登入 https://www.christies.com/auctions/christies-live-on-mobile。如需網路競投,您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限,詳情請見 https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx 網站。

(C) 書面競投

您可於本目錄,任何佳士得辦公室或通過 www. christies.com 或佳士得微信小程序選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考底價後,合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有底價的拍賣品,而且沒有其他更高叫價,我們會為您以低端估價的 50% 進行競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣時此等競投價

乃該**拍賣品**之最高出價,則該**拍賣品**售給最先 送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與 拍賣,亦可拒絕接受任何競投。

2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用 · 標記。底價不會高於拍賣品的低端估價,除非拍賣品已由第三方保證而相關不可撤銷的書面競投價高於低端估價。在此情況下,底價將被設為不可撤銷的書面競投的價格。該等由第三方保證的拍賣品在目錄中注以符號。◆以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改變**拍 賣品**的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍 賣品**合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;
- (f) 如果有關於競投的錯誤或者爭議,無論是在 拍賣時或拍賣後,選擇繼續拍賣、決定誰是 成功競投人、取消拍賣品的拍賣,或是將拍 **賣品**重新拍賣或出售。如果您相信**拍賣官**在 接受成功投標時存在錯誤,您必須在拍賣 日後3個工作天內提供一份詳細記述您訴 求的書面通知。**拍賣官**將本著真誠考慮該訴 求。如果**拍賣官**在根據本段行使酌情權,在 拍賣完成後決定取消出售一件**拍賣品**,或是 將**拍賣品**重新拍賣或出售,**拍賣官**最遲將在 拍賣日後第7個日曆日結束前通知成功競 投人。**拍賣官**有最終決定權。本段不在任何 情況下影響佳士得依據本業務規定中任何 其他適用規定,包括第 B(3), E(2)(i), F(4) 及 J(1) 段中所列的取消權,取消出售一件拍 **賣品**的權利。

4. 競投

拍賣官接受以下競投:

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,通過 Christie's Live™ (如 第 B6 部分所示)透過網絡競投的競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委托競投)。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式,直至達到底價以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於底價之出價。就不設底價的拍賣品,拍賣官通常會以低端估價的50%開始拍賣。如果在此價位沒有人競投,拍賣官可以自行斟酌將價格下降繼續拍賣,直至有人競投,然後從該價位向上拍賣。如果無人競投該拍賣品,拍賣官可競技拍賣品為流拍拍賣品。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始,然後逐步增加 (競投價遞增幅度)。拍賣官會自行决定競投 開始價位及遞增幅度。本目錄內的書面競投表 格上顯示的是一般遞增幅度,僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板,Christie's Live™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引,佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它),遺漏或故障,佳士得並不負責。

8. 风切競技

除非拍賣官决定使用以上 C3 段中的酌情權, 拍賣官下槌即表示對最終競投價之接受。這代 表賣方和成功競投人之間的買賣合約之訂立。 我們僅向已登記的成功競投人開具發票。拍賣 後我們會以郵寄及/或電子郵件方式發送發票, 但我們並不負責通知閣下競投是否成功。如果 您以書面競投,拍賣後您應儘快以電話聯繫我 們或親臨本公司查詢競投結果,以避免產生不 必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付落槌價外,亦同意支付本公司以該拍賣品落槌價計算的買方酬金。酬金費率按每件拍賣品落槌價首港幣 7,500,000元之 26%;加逾港幣 7,500,000元以上至港幣 50,000,000元 3 分之 21%;加逾港幣 50,000,000元以上之 15%計算。

2. 稅費

有關佳士得運送至美國的拍賣品,不論買方國籍或公民身份,均可能須支付基於落槌價,買方酬金和/或與拍賣品相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分,縣,地點而决定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分,成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

. 保證

賣方保證

對於每件**拍賣品**,賣方**保證**其:

(a) 為拍賣品的所有人,或拍賣品的共有人之一 並獲得其他共有人的許可;或者,如果賣方 不是拍賣品的所有人或共有人之一,其已獲

- 得所有人的授權出售**拍賣品**或其在法律上 有權這麽做;
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該 權利不負擔任何限制或任何其他人之素賠 權。

如果以上任何**保證**不確實,賣方不必支付超過您已向我們支付的**購買款項**(詳見以下第 F1(a)段定義)的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**;只要法律許可,所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保證")。如果在拍賣日後的五年內,您通知我們您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對"真品"一詞做出解釋。真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知 提供**真品保證**。此期限過後,我們不再提供 **會品保證**。
- (b) 我們只會對本**目錄描述**第一行("標題") 以大階字體注明的資料作出真品保證。除了 標題中顯示的資料,我們不對任何標題以外 的資料(包括標題以外的大階字體注明)作 出任何保證。
- (c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是某位藝術家的作品,但是佳士得不保證該作品一定是該藝術家的作品。在競投前,請閱畢"有保留標題"列表及拍賣品的目錄描述。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的標題。
- (e) **真品保證**不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。 此**保證**亦不適用於在拍賣日時,**標題**符合被普遍接受的學者或專家的意見,或**標題**指出意見衝突的地方。
- (f) 如果拍賣品只有通過科學鑒定方法才能鑒 定出不是真品,而在我們出版目錄之日,該 科學方法還未存在或未被普遍接納,或價格 太昂貴或不實際,或者可能損壞拍賣品,則 真品保證不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士 得發出之發票之原本買方,且僅在申索通知 做出之日原本買方是拍賣品的唯一所有人, 且拍賣品不受其他申索權、權利主張或任何 其他制約的限制。此真品保證中的利益不可 以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
 - (i) 在拍賣日後5年內,向我們提供書面的 申索通知。我們可以要求您提供上述申 索完整的細節及佐證證據;
 - (ii) 佳士得有權要求您提供為佳士得及您均

- 事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見,確認該**拍賣品**不是**真品。如果我們有任何疑問,我們保留自己支付費用獲取更多意見的權利;及**
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給 佳士得拍賣場。
- (i) 您在本真品保證下唯一的權利就是取消該項拍賣及取回已付的購買款項。在任何情况下我們不須支付您超過您已向我們支付的購買款項的金額,同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。
- (j) 書籍。如果拍賣品為書籍,我們提供額外自 拍賣日起為期14天的保證,如經校對後, 拍賣品的文本或圖標存有瑕疵,在以下條款 的規限下,我們將退回已付的購買款項:
 - (a) 此額外**保證**不適用於:
 - (i) 缺少空白頁、扉頁、保護頁、廣告、 及書籍鑲邊的破損、污漬、邊緣磨 損或其它不影響文本及圖標完整性 的瑕疵;
 - (ii) 繪圖、簽名、書信或手稿;帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊;
 - (iii) 沒有標題的書籍;
 - (iv) 沒有標明**估價**的已出售**拍賣品**;
 - (v) 目錄中表明售出後不可退貨的書 籍;
 - (vi) **狀况**報告中或拍賣時公告的瑕疵。
 - (b) 要根據本條規定申索權利,您必須在拍 賣後的14天內就有關瑕疵提交書面通 知,並交回與拍賣時狀況相同的**拍賣品** 給當時進行拍賣的佳士得拍賣行。
- (k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別拍賣品。目前學術界不容計對此類別作出確實之說明,但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方,但買方必須在拍賣日後12個月內,向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii) 的規定提供令佳士得滿意的證據,證實該拍賣品為贗品,及須按照以上E2(h)(iii) 規定交回拍賣品給我們。E2(b),(c),(d),(e),(f),(g)和(i) 適用於此類別之申索。

(I) 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。 當創作者或藝術家未有列明時,我們不僅為標 題作出**真品保證**,並會對本**目錄描述**第二行以 大階字體注明的有關日期或時期的資料提供**真** 品保證("副標題")。以上 E2(b) - (e) 所有 提及標題之處應被理解為標題及副標題。

F. 173

1. 付款方式

- (a) 拍賣後,您必須立即支付以下**購買款項**:
 - (i) **落槌價**;和
 - (ii) **買方酬金**;和
 - (iii) 任何關稅、有關貨物、銷售、使用、補 償或服務稅項。

- 所有款項須於拍賣後7個日曆天內悉數付清("**到期付款日**")。
- (b) 我們只接受登記競投人付款。發票一旦開 具,發票上買方的姓名不能更換,我們亦不 能以不同姓名重新開具發票。即使您欲將**拍** 賣品出口且需要出口許可證,您也必須立即 支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**,您必須按照發票上顯示的貨幣以下列方式支付:
- (i) 佳士得通過"MyChristie's"網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶,請登錄www.christies.com/MyChristies 進行註冊)。本服務適用於大多數拍賣品,但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助,請與售後服務部聯絡。
- (II) 电阵至: 香港上海匯豐銀行總行 香港中環皇后大道中1號 銀行編號:004 賬號:062-305438-001 賬名:Christie's Hong Kong Limited
- (iii) 信用卡
- 在符合我們的規定下,我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款,但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以"持卡人不在場"(CNP)的方式支付,本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場,並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取,詳情列於以下(d)段;

收款銀行代號: HSBCHKHHHKH

(iv) 現金

本公司每年只接受每位買方總數不超過 港幣 80,000 元之現金付款(須受有關 條件約束);

抬頭請注明「佳士得香港有限公司」 (須受有關條件約束);

(vi) 支票

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」。 支票必須於香港銀行承兌並以港幣支 付。

- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以郵寄方式支付必須發送到:佳士得香港有限公司,售後服務部(地址:香港中環遮打道18號歷山大廈22樓)。
- (e) 如要瞭解更多信息[,]請聯繫售後服務 部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。
- 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁有**拍賣品**及**拍賣品**的所有權,即使本公司已將**拍賣品**交給您。

3 国院輔稅

拍賣品的風險和責任自以下日期起將轉移給您

(以較早者為準):

- (a) 買方提貨日;
- (b) 自拍賣日起 31 日後,如較早,則**拍賣品**由 第三方倉庫保管之日起;除非另行協議。

4. 不付款之補救辦法

- (a) 如果**到期付款日**,您未能全數支付**購買款 項**,我們將有權行使以下一項或多項(及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法):
 - (i) 自**到期付款日**起,按照尚欠款項,收取 高於香港金融管理局不時公布的三個月 銀行同業拆息加7%的利息;
 - (ii) 取消交易並按照我們認為合適的條件對 拍賣品公開重新拍賣或私下重新售賣。 您必須向我們支付原來您應支付的購買 款項與再次轉賣收益之間的差額。您也 必須支付我們必須支付或可能蒙受的一 切成本、費用、損失、賠償,法律費用 及任何賣方酬金的差額;
 - (iii) 代不履行責任的買方支付賣方應付的拍 賣淨價金額。您承認佳士得有賣方之所 有權利向您提出追討;
 - (iv) 您必須承擔尚欠之購買款項,我們可就 取回此金額而向您提出法律訴訟程序及 在法律許可下向您索回之其他損失、利 息、法律費用及其他費用;
 - (v) 將我們或**佳士得集團**任何公司欠下您之 款項(包括您已付給我們之任何保證金 或部分付款)用以抵銷您未付之款項;
 - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方;
 - (vii) 在將來任何拍賣中,不允許您或您的代表作出競投,或在接受您競投之前向您收取保證金;
 - (viii) 在拍賣品所處地方之法律許可之下,佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法,不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任;和
 - (ix) 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我們選擇接受該付款,我們可以自拍賣後第31日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情况下,G(d)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項,除了以上F4段的權利,在法律許可下,我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品。**只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後,您方可領取有關**拍賣品。**我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項,並支付您任何剩餘部分。如果銷售所

得不足以抵扣,您須支付差額。

G. 鐘錶之提取及食儲

- (a) 我們要求您在拍賣之後立即提取您購買的 拍賣品(但請注意,在全數付清所有款項之 前,您不可以提取拍賣品)。
- (b) 有關提取**拍賣品**之詳情,請聯繫售後服務 部。電話 +852 2760 1766 或發電郵至: postsaleasia@christies.com。
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品,我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日或之前 提取您購買的**拍賣品**,除非另有書面約定:
- 提取您購買的**相買品**,除非另有青姐約定。 (i) 我們或第三方倉庫將自拍賣後第31日 起向您收取倉儲費用。
- (ii) 我們有權將拍賣品移送到關聯公司或第 三方倉庫,並且我們或第三方可向您收 取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當 的方式出售**拍賣品**。
- (iv) 倉儲的條款適用,條款請見 www. christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須 自行安排**拍賣品**的運送和付運事宜。我們也可 以依照您的要求安排包裝運送及付運事宜,但 您須支付有關收費。我們建議您在競投前預先 查詢有關收費的估價,尤其是需要專業包裝的 大件物品或高額品。應您要求,我們也可建議 處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部,電話: +852 2760 1766 或發郵件至 postsaleasia @christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司,我們不會承擔有關公司之行為,遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口,進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求

(a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證,或申請許可證延誤,您仍須全數支付拍賣品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫佳士得售後服務部,電話:+852 2760 1766 或發郵件至postsaleasia@christies.com。

(b) 你應負責支付與**拍賣品**出口或進口有關的 所有適用稅費、關稅或其他政府徵收的費 用。如果佳士得為您出口或進口**拍賣品**,且 佳士得支付了上述適用的稅費、關稅或其他 政府徵收的費用,您同意向佳士得退還該筆 費田。

(c) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造 或組成(不論分比率)的拍賣品在本目錄中 註有[~]號。這些物料包括但不限於象牙、 玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚 品種及玫瑰木。若您有意將含有野生動物物 料的任何拍賣品進口至其他國家,您須於競 投該**拍賣品**之前了解有關海關法例和規定。 有些國家完全禁止含有這類物料的物品進 口,而其他國家則規定須向出口及入口國家 的有關管理機構取得許可證。在有些情況 下,**拍賣品**必須附有獨立的物種的科學證明 和/或年期證明,方能裝運,而您須要自行 安排上述證明並負責支付有關的費用。如果 一件**拍賣品**含有象牙或其他可能和象牙相 混淆的野生動物材料(例如猛獁象牙,海象 象牙和犀鳥象牙) 且您計劃將上述拍賣品進 口到美國,請查看 (d) 段中之重要信息。如 果您無法出口,進口該拍賣品或因任何原因 拍賣品被政府部門查收,我們沒有義務因此 取消您的交易並退回您的購買款項。您應負 責確定並滿足有關含有上述物料**拍賣品**進 出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例如猛獁象牙,海象象牙和犀鳥象牙),其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試,我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國,必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙,不被視為取消拍賣和退回購買數項的依據。

(e) **源自伊朗的拍賣品**

一些國家禁止或限制購買和/或進出口源自伊朗的"傳統工藝作品"(身份不明確的藝術家作品及/或功能性作品。例如:地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家,例如加拿大則允許在某特定情况下可以進口上述物品。為方便買方,佳士得在源自伊朗(波斯)的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制,您須確保您不會競投或進口有關拍賣品,違反有關適用條例。

(f) **黃金**

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」,並可能被拒絕入口。

(a) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有 瀕危及受保護動物(如短吻鱷或鱷魚)的物 料所製成的錶帶。這些**拍賣品**在本目錄內的 拍賣品編號旁以 Ψ 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前,佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取,佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關 拍賣品附加的,附加標記時如有任何錯誤或遺 漏,佳士得恕不承擔任何責任。

1. 佳士得之法律責任

- (a) 除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明,我們不會因任何原因對您負有任何責任(無論是因違反本協議,購買**拍賣品**或與競投相關的任何其它事項);和
- (ii) 本公司無就任何**拍賣品**的可商售品質、 是否適合某特定用途、描述、尺寸、質量、 狀況、作品歸屬、真實性、稀有程度、重要 性、媒介、來源、展覽歷史、文獻或歷史的 關聯等作出任何陳述、保證或擔保或承擔任 何責任。除非當地的法律強制要求,任何種 類之任何保證,均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、**狀况**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務,如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止,本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜,我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或 E2(i)段的規定,我們因某些原因須對您負上法律責任,我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理 地認為完成交易可能是違法行為或該銷售會令 我們或賣方向任何人負上法律責任或損壞我們 的名聲,我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,你可透過電話或書面競投或者在 Christie's LIVE™ 競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣**品會取得任何版權或其他複製的權利。

4 效力

如本協議的任何部份遭任何法院認定為無效、 不合法或無法執行,則該部分應被視為删除, 其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的權利或責任設立任何抵押,亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6 翻譯

如果我們提供了本協議的翻譯件,我們將會使 用英文版用於解決本協議項下產生的任何問題 以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民,您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償,也不應阻止或限制對該權利或補償或其他權利或補償的行使。 單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍賣的行為及任何與上述條文的事項,均受香港法律管轄及根據香港法律解釋。在拍賣競投時,無論是親自出席或由代理人出席競投,書面、電話及其他方法競投,買方則被視為接受本業務規定,及為佳士得之利益而言,接受香港法院之排他性管轄權,並同時接納佳士得亦有權在任何其他司法管轄區提出索償,以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為落槌價加上買方酬金,其不反映成本、財務費用或買方或賣方信貸申請情况。我們不能按要求將這些資料從 www.christies.com 網站上删除。

K. 詞雁表

拍賣官:個人拍賣官和/或佳士得。

真品:以下所述的真實作品,而不是複製品或 曆品:

- (a) 拍賣品在標題被描述為某位藝術家、作者或 製作者的作品,則為該藝術家、作者或製造 者的作品;
- (b) **拍賣品**在標題被描述為是某時期或流派創作的作品,則該時期或流派的作品;
- (c) 拍賣品在標題被描述為某來源,則為該來源 的作品;
- (d) 以實石為例,如拍賣品在標題被描述為由某種材料製成,則該作品是由該材料製成。 真品保證:我們在本協議 E2 段所詳述為拍賣品

提供的保證。 **買方酬金:**除了**落槌價**,買方支付給我們的費

目錄描述:拍賣目錄內對拍賣品的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。 佳士得集團:Christie's International Plc、 其子公司及集團的其它公司。

狀况:拍賣品的物理**狀况**。

到期付款日:如第 F1(a) 段所列出的意思。

估價:目錄中或拍賣場通告中列明的我們認為 拍賣品可能出售的價格範圍。低端估價指該範 圍的最低價;高端估價指該範圍的最高價。中 間估值為兩者的中間點。

落槌價:拍賣官接受的**拍賣品**最高競投價。

標題:如 E2 段所列出的意思。

拍賣品:供拍賣的一件**拍賣品**(或作為一組拍賣的兩件或更多的物件)。

其他賠償:任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的"特殊"、"附帶"或"連帶"賠償。

購買款項:如第 F1(a) 段的意思。

來源:拍賣品的所有權歷史。

有保留:如 E2 段中的意思;有保留標題則指目錄中"重要通知和目錄編制說明"頁中的"有保留標題"的意思。

底價:拍賣品不會以低於此保密**底價**出售。

拍賣場通告:張貼位於拍賣場內的拍賣品旁或www.christies.com的書面通知(上述通知內容會另行通知以電話或書面競投的客戶),或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的公告。

副標題:如 E2 段所列出的意思。

大階字體:指包含所有的大寫字母。

保證:陳述人或聲明人保證其所陳述或聲明的 事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'.

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Property in which Christie's or another Christie's Group company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale • Buying at Christie's.

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to,

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為"業務規定 · 買方須知"一章的最後一頁。

佳士得對該拍賣品擁有直接經濟利益。請參閱 重要通知及目錄編列方法之說明。

佳士得或其他**佳士得集團**公司對該拍賣品持有 所有權或經濟利益。請參閱重要通知及目錄編 列方法之說明。

佳十得對該**拍賣品**擁有直接經濟利益,佳十得 的全部或部分利益通過第三方融資。請參閱重 要通知及目錄編列方法之說明。

對該**拍賣品**有直接或間接經濟利益的一方有可 能對該**拍賣品**作出競投,其可能知道該**拍賣品** 的底價或其他重要資訊。

不設底價的拍賣品,不論其在本目錄中的售前估

信,該**拍賣品**將售賣給出價最高的競投人。

拍賣品含有瀕危物種的材料,可能受出口限制。 請參閱業務規定·買方須知第 H2(c) 段。

瀕危物種錶帶只用作展示用途並不作銷售。出 售後,此手錶或會配以不受瀕危野生動植物種 國際貿易公約所管制的錶帶 (未有展示)以提 供予買家。請參閱業務規定以獲取進一步資料。

請注意對藏品的標記僅為您提供方便,本公司不 承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING **PRACTICE**

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR ALICTION

Δ: Property in which Christie's or another Christie's

Group company has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's or another Christie's Group company has an ownership or financial interest. Such property is identified in the catalogue with the symbol $\underline{\Lambda}$ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue. Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

^o Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party quarantee arrangement are identified in the catalogue with the symbol 0.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also hid for the lot above the irrevocable written hid Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt if you are advised by or hidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

¤ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol Z. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Other Arrangements

Christie's may enter into other arrangements not involving hids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/financialinterest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Ruyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol \oplus in the catalogue incorporate hatteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

A: 佳士得或其他佳士得集團公司對該拍賣品 持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公 司持有所有權或經濟利益之拍賣品。該等拍賣 品在目錄中於拍賣編號旁註有∧符號以資識別。 如果佳士得在目錄中每一項拍賣品中均有所有 權或經濟利益,佳士得將不會于每一項拍賣品 旁附注符號,但會于正文首頁聲明其權益。

保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣 成果持有直接的經濟利益。通常為其向賣方保 證無論拍賣的結果如何, 賣方將就拍賣品的出 售獲得最低出售價。這被稱為保證最低出售價。 該等拍賣品在目錄中於拍賣編號旁註有 º 號以 **資識別。**

○◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證,如果拍賣 品未能出售, 佳士得將承擔遭受重大損失的風 險。因此,佳士得有時選擇與同意在拍賣之前 就該拍賣品提交一份不可撤銷的書面競投的第 三方分擔該風險。如果沒有其他更高的競價 第三方承諾將以他們提交的不可撤銷的書面競 投價格購買該拍賣品。第三方因此承擔拍賣品 未能出售的所有或部分風險。該等拍賣品在目 錄中注以符號 ○◆ 以資識別。

第三方需要承擔風險,在自身不是成功競投人 的情況下,佳士得將給予酬金給第三方。第三 方的酬金可以是固定金額或基於落槌價計算 的酬金。第三方亦可以就該拍賣品以超過不可 撤銷的書面競投的價格進行競投。如果第三 方成功競投,第三方必須全額支付**落槌價**及 買方酬金。

我們要求第三方保證人向其客戶披露在給予保 證的拍賣品持有的經濟利益。如果您通過顧問 意見或委託代理人競投一件標示為有第三方融 資的拍賣品,我們建議您應當要求您的代理人 確認他 / 她是否在拍賣品持有經濟利益。

¤ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信 息對拍賣品擁有直接或間接權益的一方可能進 行競投時,我們會對該拍賣品附注符號 x。該 利益可包括委託出售拍賣品的遺產受益人或者 拍賣品的共同所有人之一。任何成功競得拍賣 品的利益方必須遵守佳士得的業務規定,包括 全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄 符號的競投,我們將通過更新 christies.com 相關信息(在時間允許的情況下)或通過拍賣 會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議 包括佳士得向賣方或者潛在買方預付金額或者 佳士得與第三方分擔保證風險,但並不要求第 三方提供不可撤銷的書面競投或參與拍賣品的 競投。因為上述協議與競投過程無關,我們不 會在目錄中注以符號。

請登錄 http://www.christies.com/financialinterest/ 瞭解更多關於最低出售價保證以及第 三方融資安排的說明。

下列詞語於本目錄或拍賣品描述中具有以下意 義。請注意本目錄內或拍賣品描述中有關創作 者、時期、統治時期或朝代的所有陳述均在符 合本公司之業務規定 · 買方須知,包括真品保 證的條款下作出。該用詞的表達獨立於拍賣品 本身的狀況或任何程度的修復。我們建議買方 親身檢視拍賣品的狀況。佳士得也可按要求提 供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語 及其定義為對拍賣品創作者、時期、統治時期 或朝代有所保留的陳述。該詞語之使用,乃依 據審慎研究所得之佳士得專家之意見。佳士得 及賣方對該詞語及其所陳述的本目錄拍賣品之 創作者或拍賣品於某時期、統治時期或朝代內 創作的真贋, 並不承擔任何風險、法律責任和 義務。而真品保證條款,亦不適用於以該詞語 所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與 中文翻譯可能出現偏差。我們將會使用英文版 本之目錄描述解決真品保證或「有保留的標題」 下產生的任何問題以及爭議。

真品證書

因有些製造商不會提供真品證書, 所以(除非 佳士得在圖錄內另有特別說明),佳士得沒有 義務向買家提供製造商的真品證書。除非佳士 得同意其應該按真品保證條款取消交易,否則 不能以製造商不能提供真品證書作為取消交易

拆除手錶雷池

目錄中拍賣品注有⊕標誌代表其含有的電池可 能被管轄航空運輸的國際法律法規認定為「危 **险物品」。如果買家要求將此手錶運送到拍賣** 會場所在的以外地區,電池將在運送手錶之前 被拆除並予以保存。若該拍賣品由拍賣會場提 取,其電池將供免費提取。

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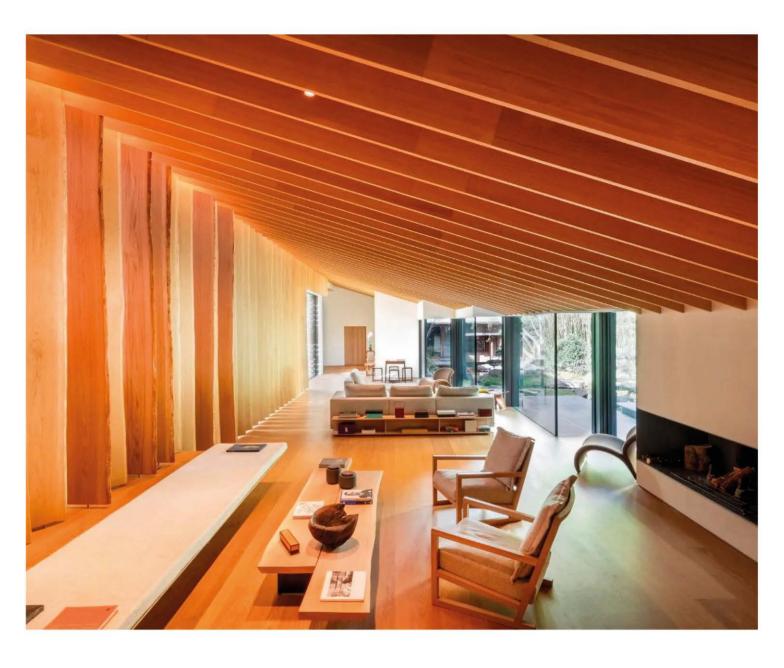
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Tucked away within secluded gardens, this stunning 13,778 sq ft (1,280 sq m) property was built by fashion designer Kenzo Takada and has been renovated by the celebrated architect Kengo Kuma. Price upon request

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Lot Number

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→源槽 (例 4 200, 4 500, 4 800 港元)													(港幣,酬金不計在内)	書面最高競投價 或 緊急電話競投價	□書面競投 □電詰	拍賣日期	拍賣項目	22 200	動き 苗汁 合大学等
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☐ 21723 Handbags and Accessories	 22646 The Imperial Palette - Three Qianlong Treasures *
☐ 21019 Important Watches, Featuring The Triazza Collection (II) *	 21656 Important Chinese Ceramics and Works of Art *
☐ 22608 The Ultimate Collection	
☐ 22175 Magnificent Jewels	☐ 21793 Fine Chinese Modern And Contemporary Ink Paintings *
	☐ 21792 Fine Chinese Classical Paintings & Calligraphy *
□ 21389 20 th and 21 st Century Art Evening Sale *	
□ 21394 20 th Century Art Day Sale *	
21390 21st Century Art Day Sale *	
tif the late of th	
* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evenir i.e. a high value lot ("HVL"), please tick the box below.	ng Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above
☐ I wish to apply for a HVL paddle.	
Please indicate the bidding level you require:	
□ HK \$ 0 - 500,000 □ HK \$ 500,001 - 2,000,000	☐ HK \$ 2,000,001 - 4,000,000
□ HK \$ 4,000,001 - 8,000,000 □ HK \$ 8,000,001 - 20,000,000	☐ HK \$ 20,000,000+
4	
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This authorises the below person to Bid for: \Box All Sales \Box Only Sale N	lo
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사는; ; ;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;							
B 拍賣項目登記							
□ 22120 珍罕名釀:	□ 22014 明窗淨几:鄧氏伉儷藏中國古典家具*						
呈獻四大卓絕私人客藏名釀及 Château Léoville Poyferré 直遞珍罕陳釀							
□ 22119 顯赫私人窖藏珍釀第二部份	□ 22646 絢彩鬥妍 - 乾隆御瓷三珍 *						
□ 21723 手袋及配飾	□ 21656 重要中國瓷器及工藝精品 *						
□ 21019 精緻名錶							
特別呈獻: The Triazza Collection(第二部分) *	□ 21793 中國近現代及當代書畫 *						
□ 22608 極致系列	□ 21792 中國古代書畫 *						
□ 22175 瑰麗珠寶及翡翠首飾							
□ 21389 二十及二十一世紀藝術 晚間拍賣 *							
□ 21394 二十世紀藝術 日間拍賣 *							
□ 21390 二十一世紀藝術 日間拍賣*							
*如閣下有意競投(i)佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品;或(ii)其他類	預別拉南任任應为洪敝 8 000 000 元武以 E的拉南 P,即京菊拉 P,洼校以下						
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□ 本人有意登記高額拍品競投牌。							
請提供閣下之競投總額:							
	〕港幣 2,000,001 - 4,000,000						
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日 後帯 4,000,001 - 8,000,000 日 後帯 8,000,001 - 20,000,000 日	」						
C 委託授權書							
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本人 / 我們明白若上述被授權代理人成功競得拍賣品,本人 / 我們將有責任按佳士得目 其他費用。本人 / 我們明白佳士得將不會接受由被授權代理人代本人 / 我們作出付款。	錄所載業務規定支付拍賣品的購買款項,包括買方酬金及任何適用的稅費及						
請提供被授權代理人由政府發出附有相片的身份證明文件(如附有照片的駕駛執照、圖	國民身份證或護照)。						
現授權以下人士於指定拍賣場次代為競投: □ 所有拍賣場次 □ 僅限於拍場編號							
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被授權代理人身份證明文件編號							
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13/04/2023

HONG KONG AUCTION CALENDAR

FINEST AND RAREST WINES: **FEATURING FOUR STUNNING CELLARS & LIBRARY VINTAGES** DIRECT FROM CHÂTEAU LÉOVILLE POYFERRÉ

Sale number: 22120 WEDNESDAY 24 MAY 12.00 PM

AN EXCEPTIONAL PRIVATE CELLAR PART II

Sale number: 22119 THURSDAY 25 MAY

HANDBAGS AND ACCESSORIES

Sale number: 21723 THURSDAY 25 MAY

Viewing: 24-25 May

IMPORTANT WATCHES, FEATURING THE TRIAZZA **COLLECTION (II)** Sale number: 21019

FRIDAY 26 MAY 1.00 PM **SUNDAY 28 MAY** 7.00 PM

Viewing: 24-26 May

THE ULTIMATE COLLECTION Sale number: 22608

FRIDAY 26 MAY 6.00 PM

Viewing: 24-26 May

MAGNIFICENT JEWELS Sale number: 22175

SATURDAY 27 MAY 2.00 PM Viewing: 24-27 May

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 21389 SUNDAY 28 MAY Viewing: 25-28 May

20TH CENTURY ART DAY SALE Sale number: 21394 MONDAY 29 MAY

Viewing: 25-28 May

21ST CENTURY ART DAY SALE

Sale number: 21390 MONDAY 29 MAY Viewing: 25-28 May A CONNOISSEUR'S STUDIO-THE CISSY AND ROBERT TANG **COLLECTION OF CHINESE CLASSICAL FURNITURE**

Sale number: 22014 TUESDAY 30 MAY 10.30 AM Viewing: 25-29 May

A HERITAGE OF APPRECIATION: SELECTED TREASURES FROM THE PALMER FAMILY

COLLECTION Sale number: 22013 TUESDAY 30 MAY

Viewing: 25-29 May

THE IMPERIAL PALETTE-THREE QIANLONG TREASURES Sale number: 22646

TUESDAY 30 MAY Viewing: 25-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART Sale number: 21656

TUESDAY 30 MAY Viewing: 25-29 May FINE CHINESE MODERN AND **CONTEMPORARY INK PAINTINGS**

Sale number: 21793 WEDNESDAY 31 MAY 10.30AM & 2:30PM Viewing: 25-30 May

FINE CHINESE CLASSICAL **PAINTINGS & CALLIGRAPHY** Sale number: 21792

THURSDAY 1 JUNE 10.30 AM Viewing: 25-31 May

02/05/2023

